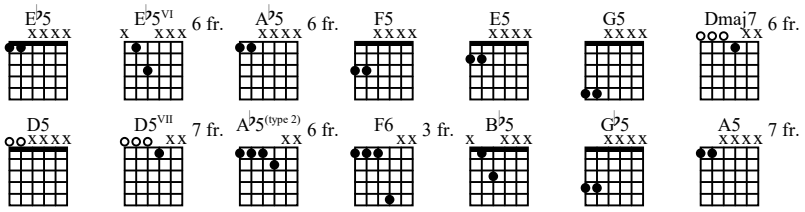
ASHES OF THE WAKE

As recorded by Lamb Of God

(From the 2004 Album ASHES OF THE WAKE)

Transcribed by Jeff Perrin (typed to Powertab by Kevinbecton1)

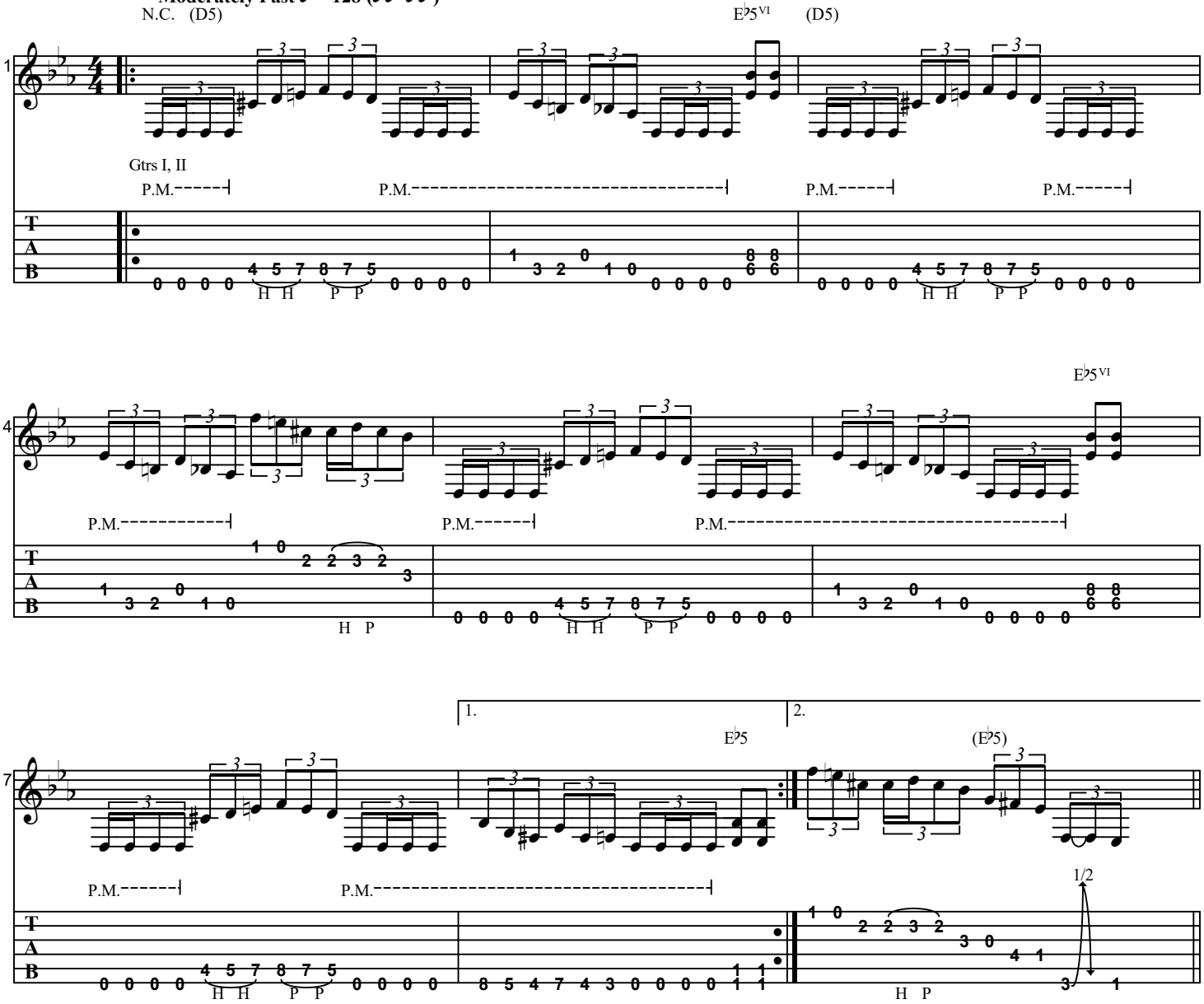
Music by Morton, L



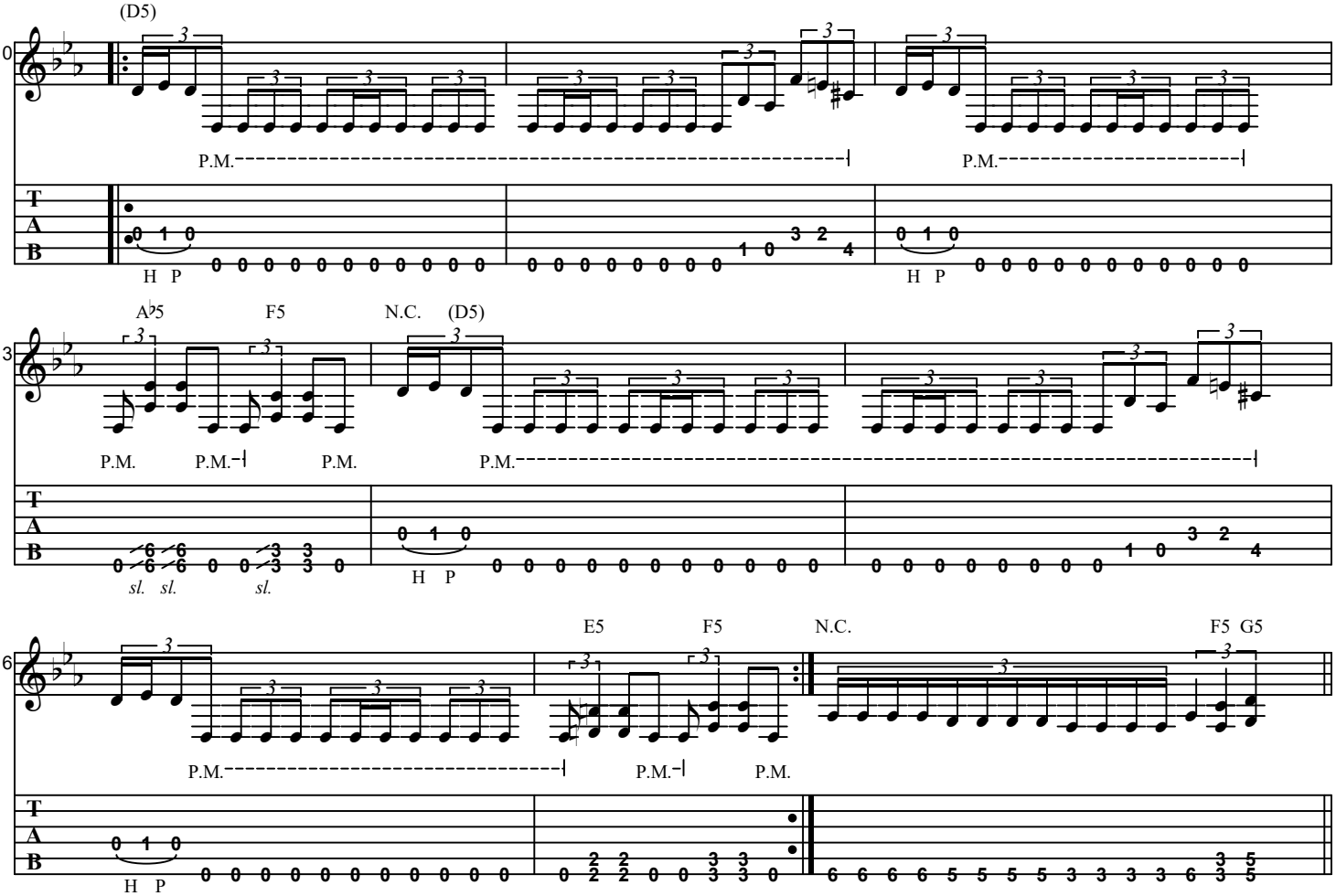
Tuning: Drop D: D A D G B

A Intro (0:00)

Moderately Fast ♩ = 128 (♫-♫)

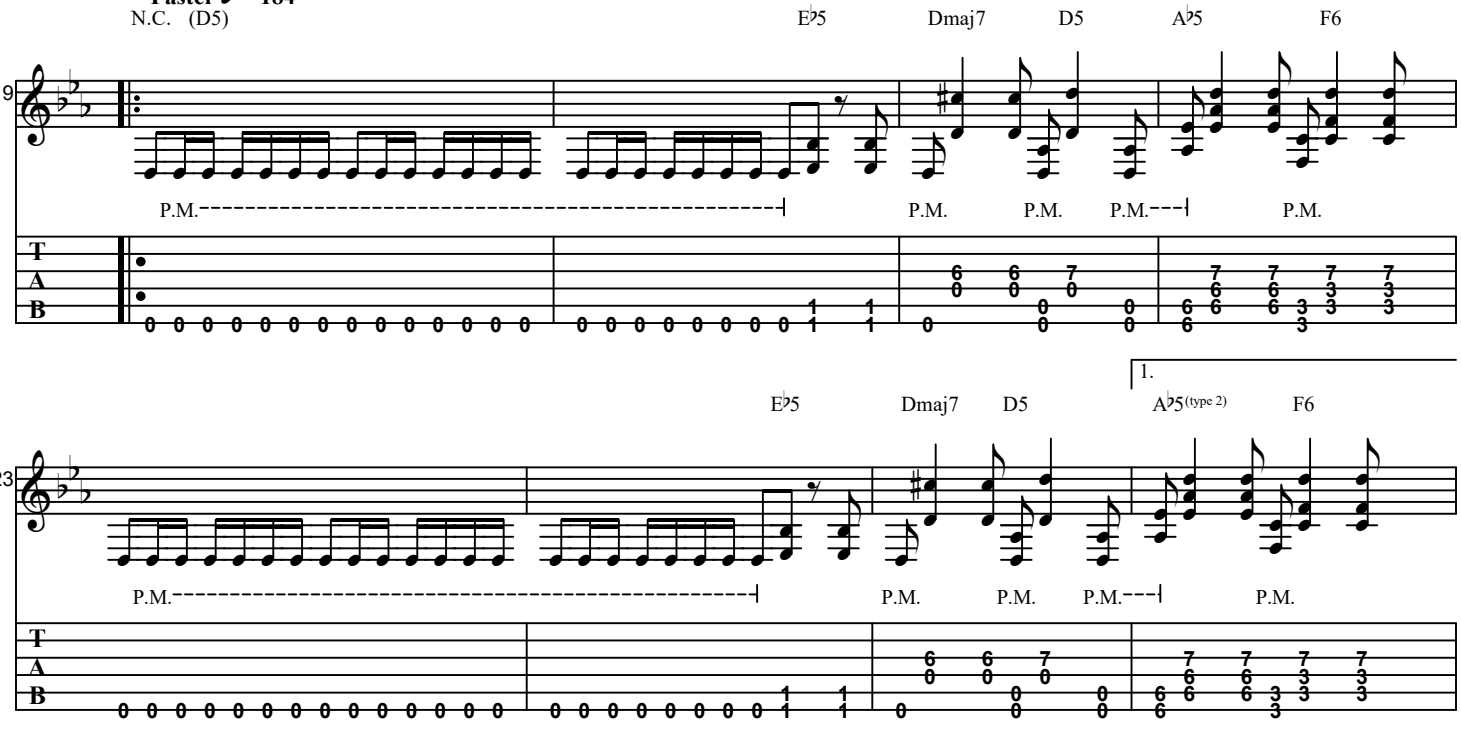


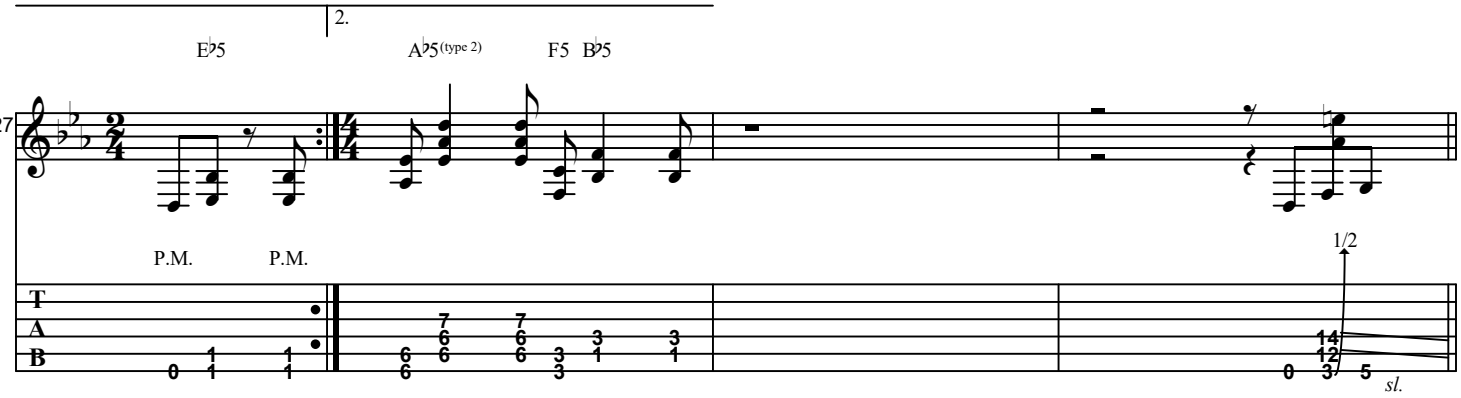
B **(0:30)**



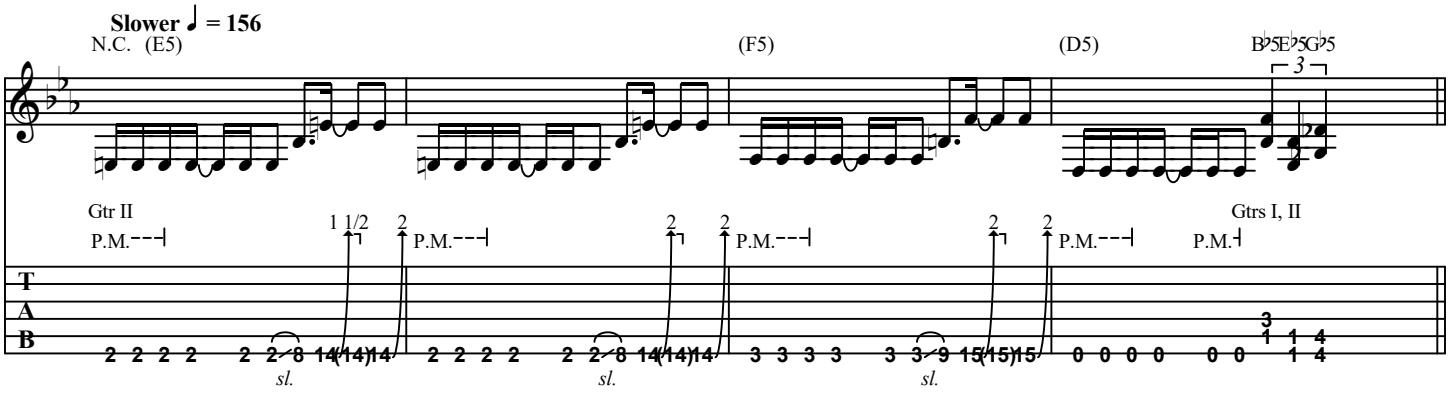
C **(1:02)** **w/ double time**

Faster ♩ = 184

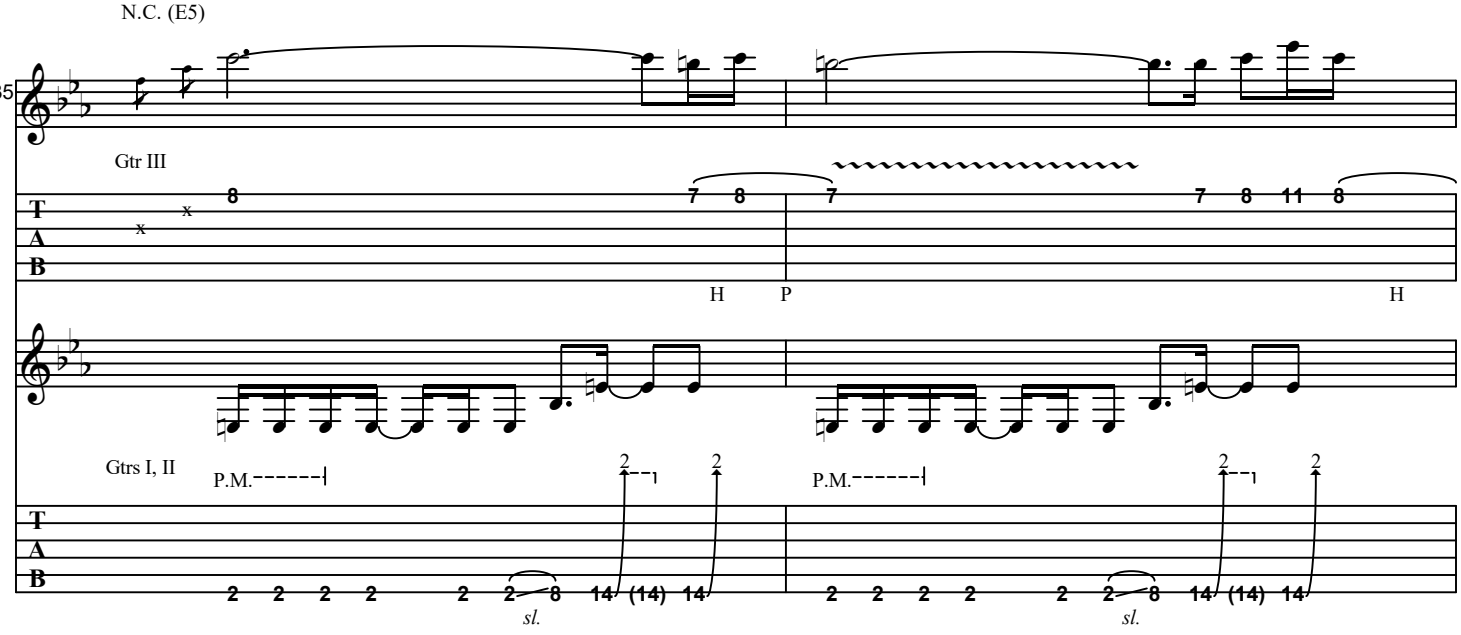


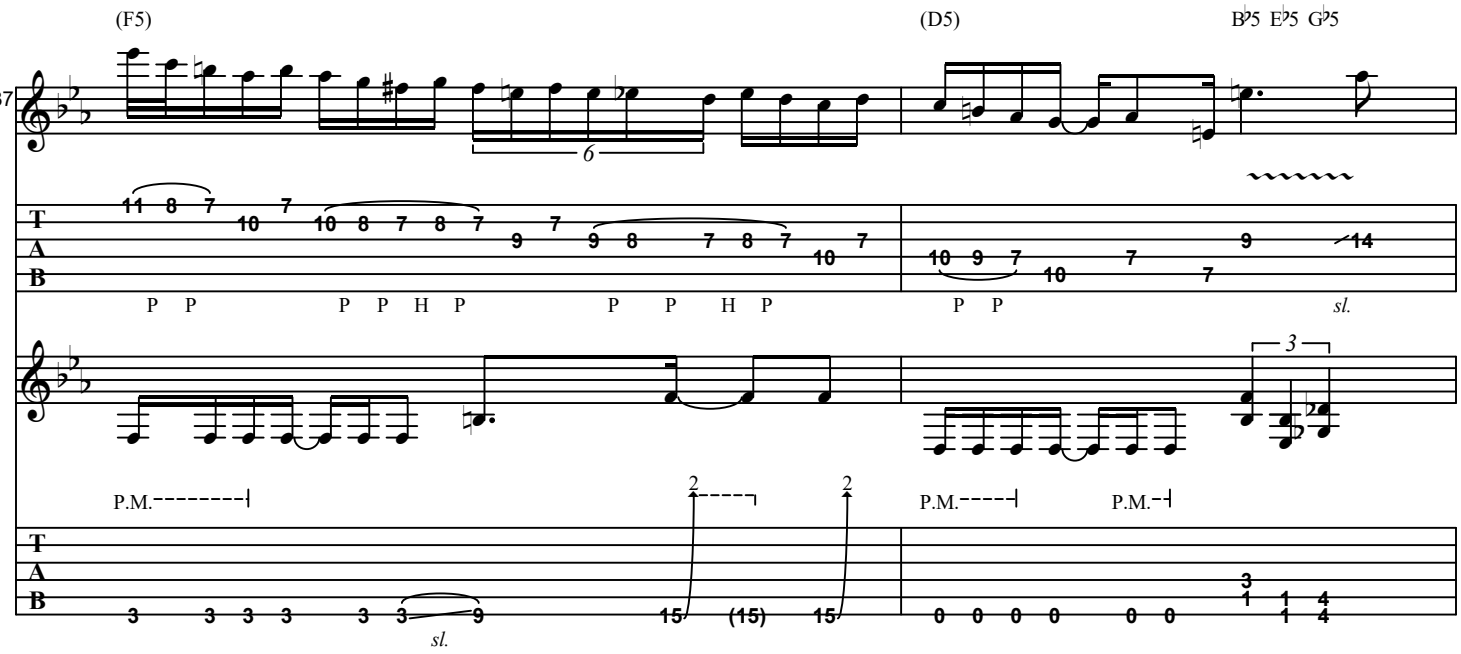


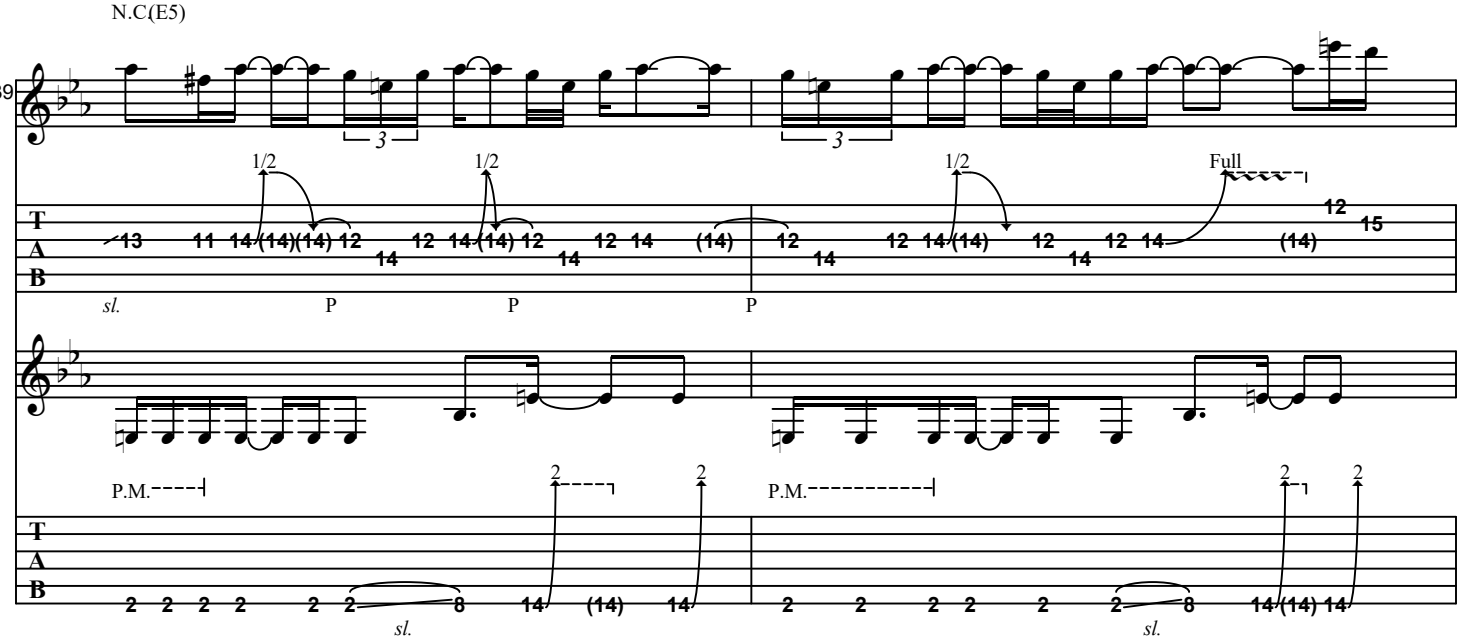
D (1:25)

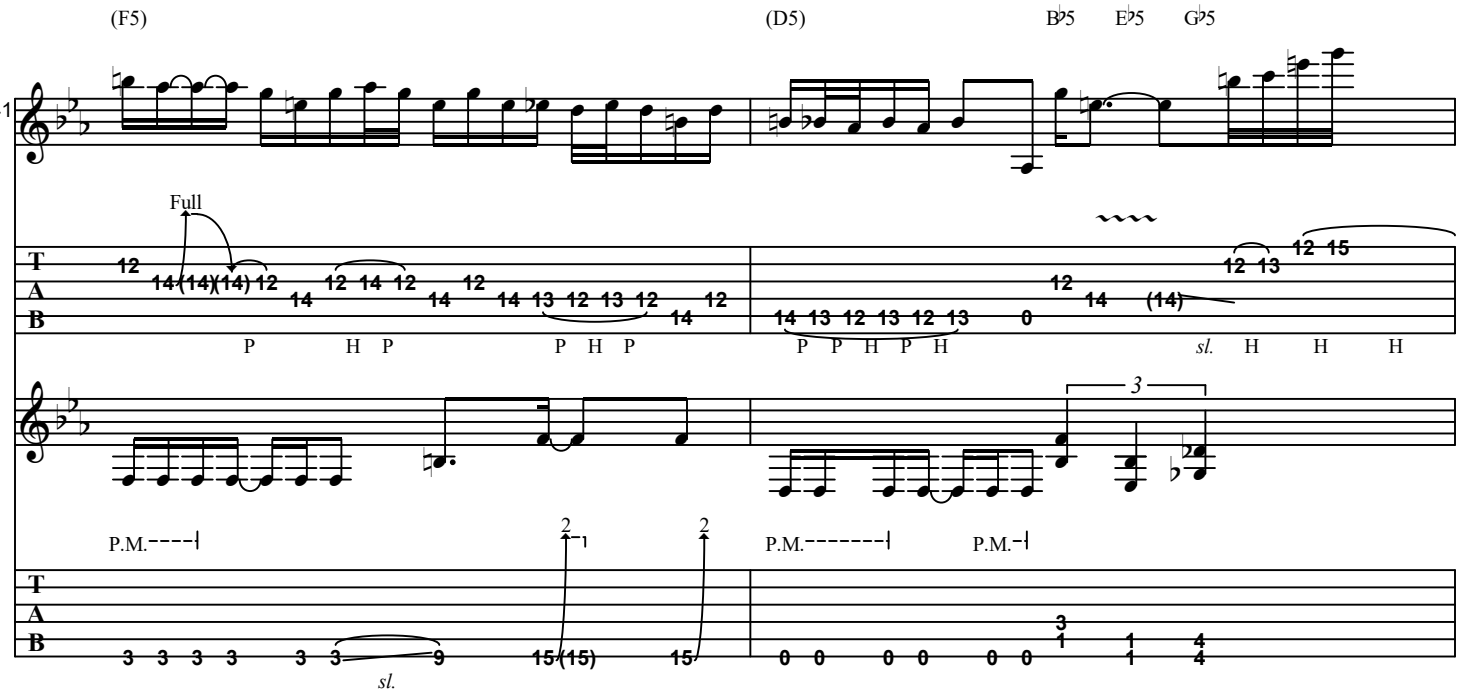


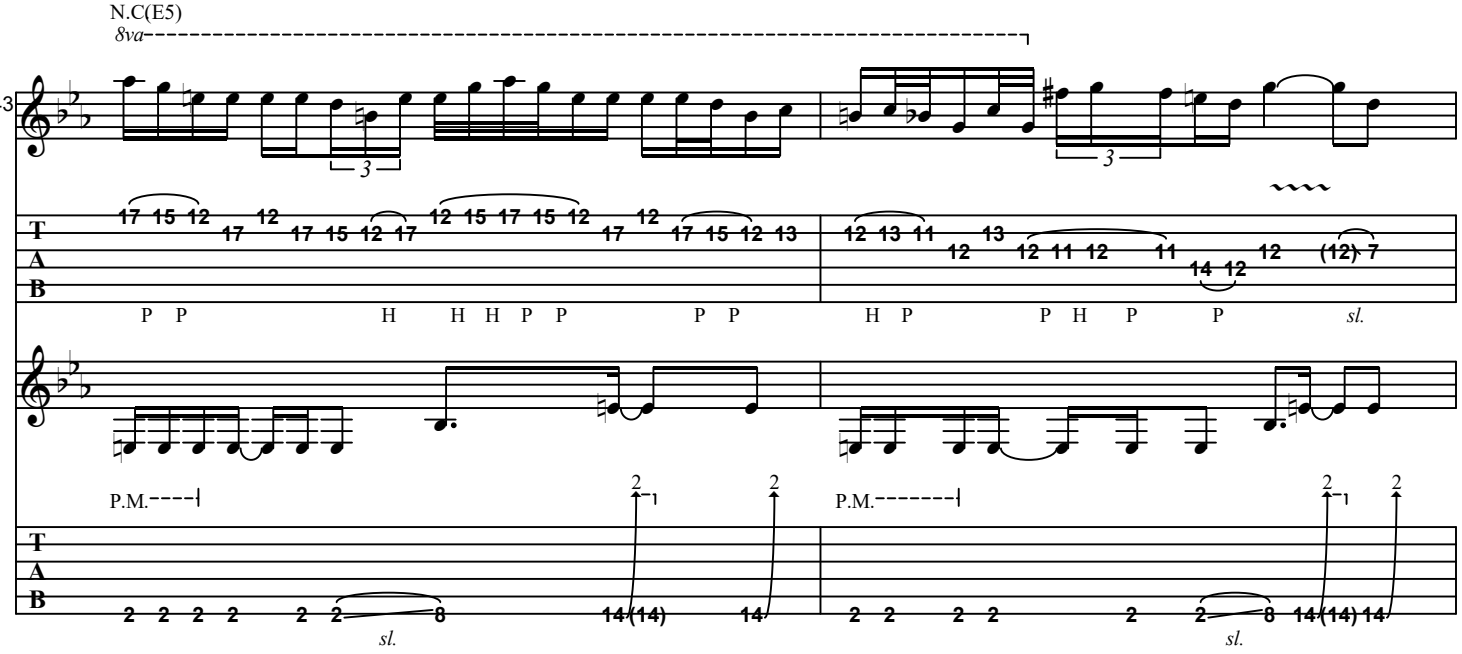
E (1:31) 1st Solo [Morton]

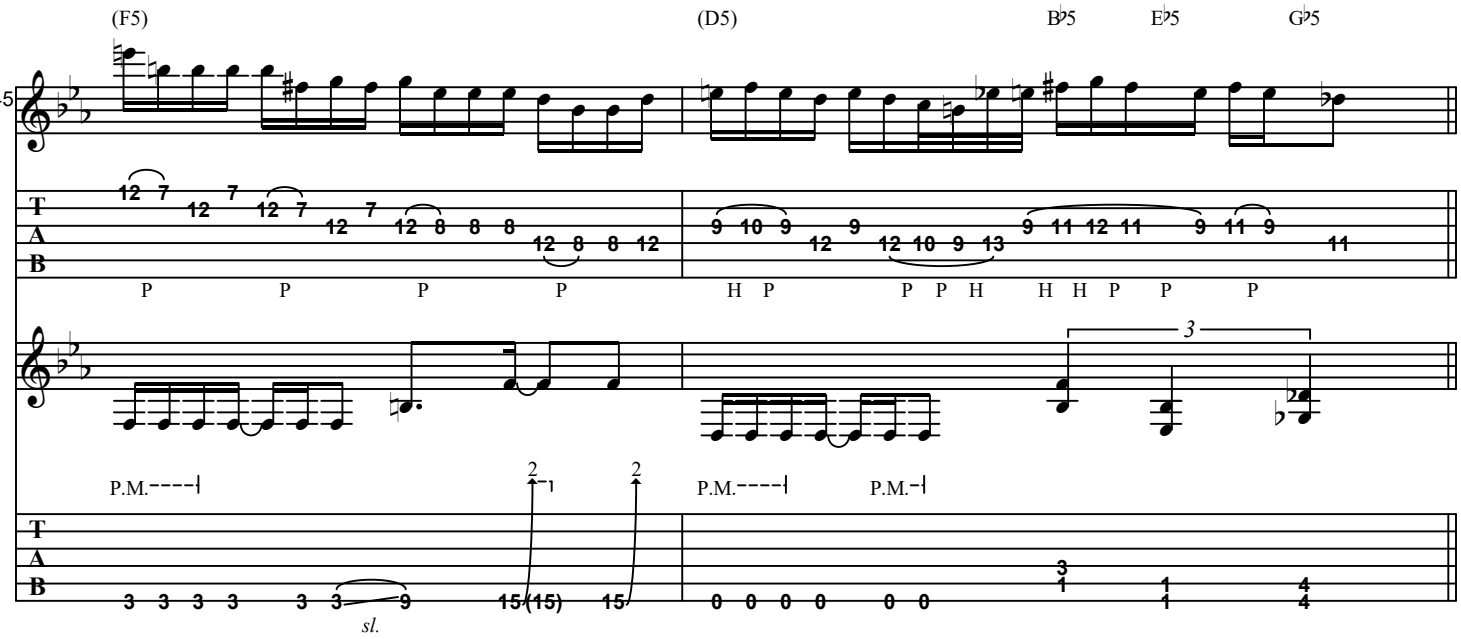


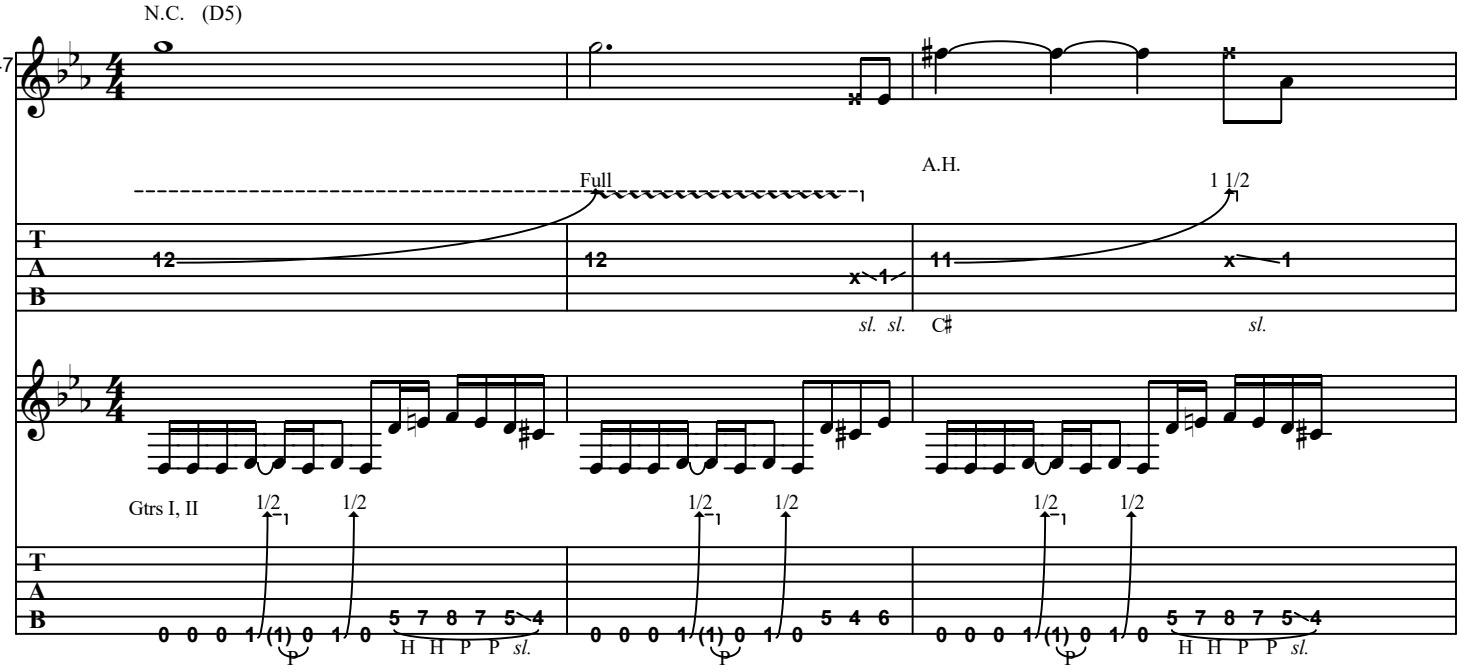

(F5)
(D5)
B♭5 E♭5 G♭5
37
P.M.
P.M.
P.M.
sl.

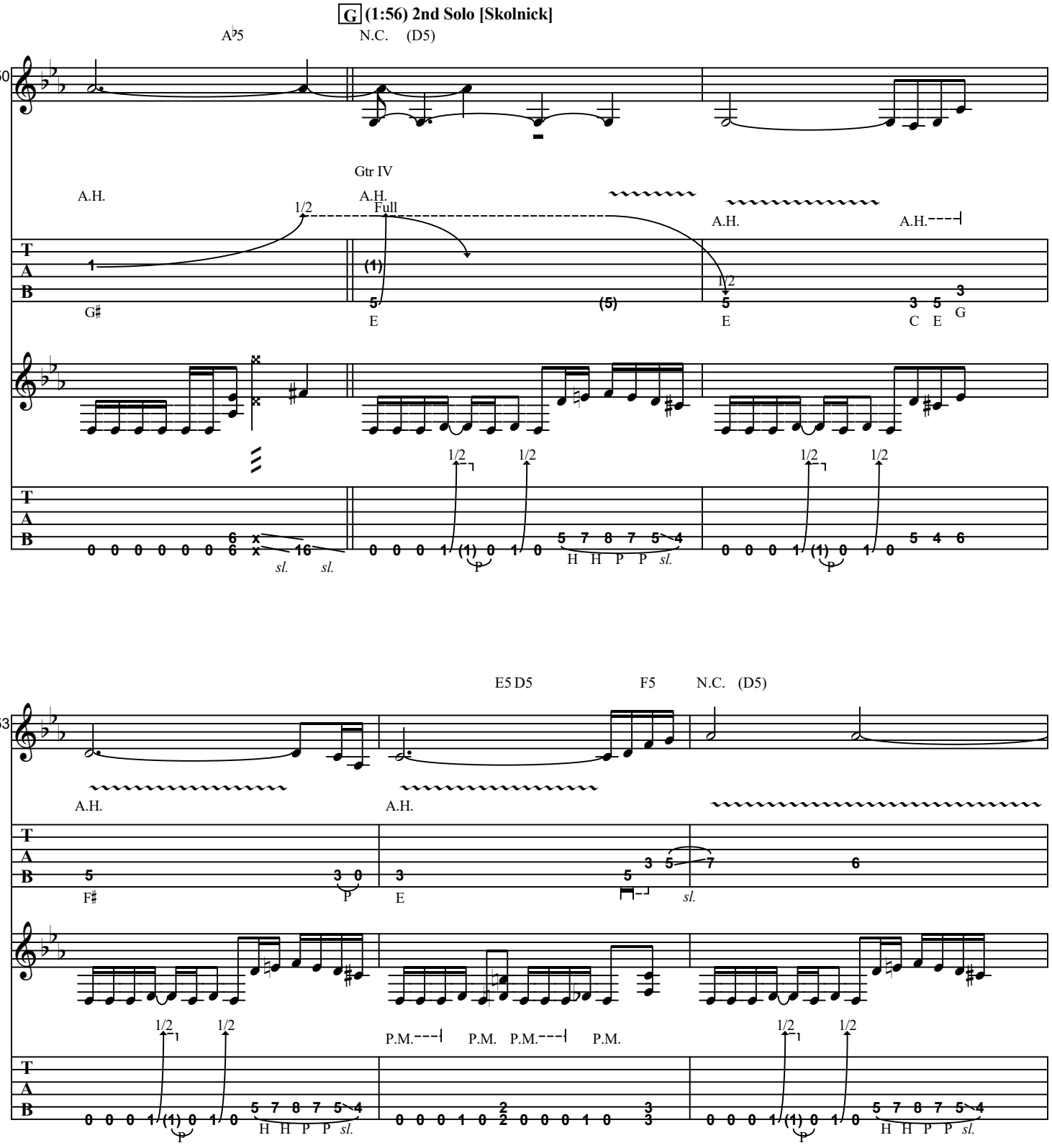

N.C(E5)
39
1/2
1/2
1/2
Full
sl.
P
P
P
P.M.
P.M.
sl.
sl.

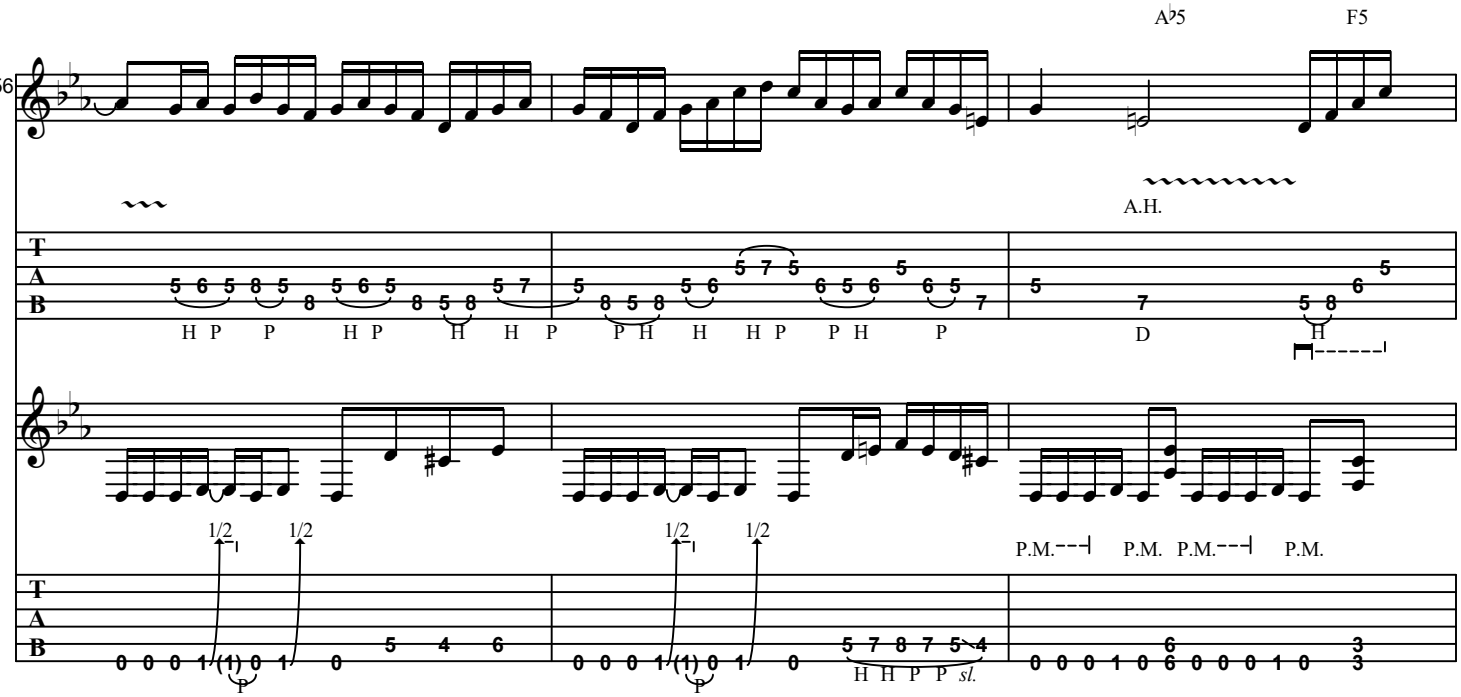

(F5)
(D5)
B♭5
E♭5
G♭5
41
Full
T
A
B
P H P P H P
P P H P H
sl. H H H
3
P.M.
P.M.
P.M.
sl.

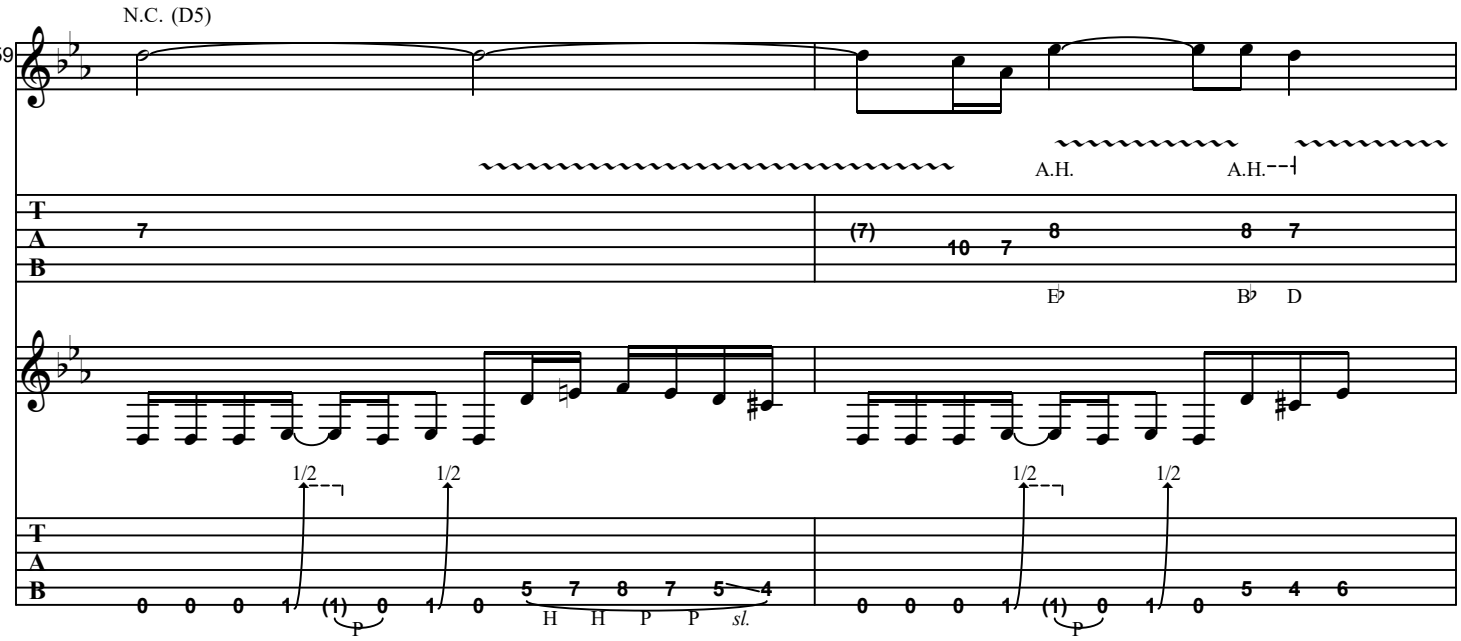

N.C(E5)
8va
43
3
3
T
A
B
P P H H H P P P P
H P P H P P sl.
P.M.
P.M.
sl.
sl.

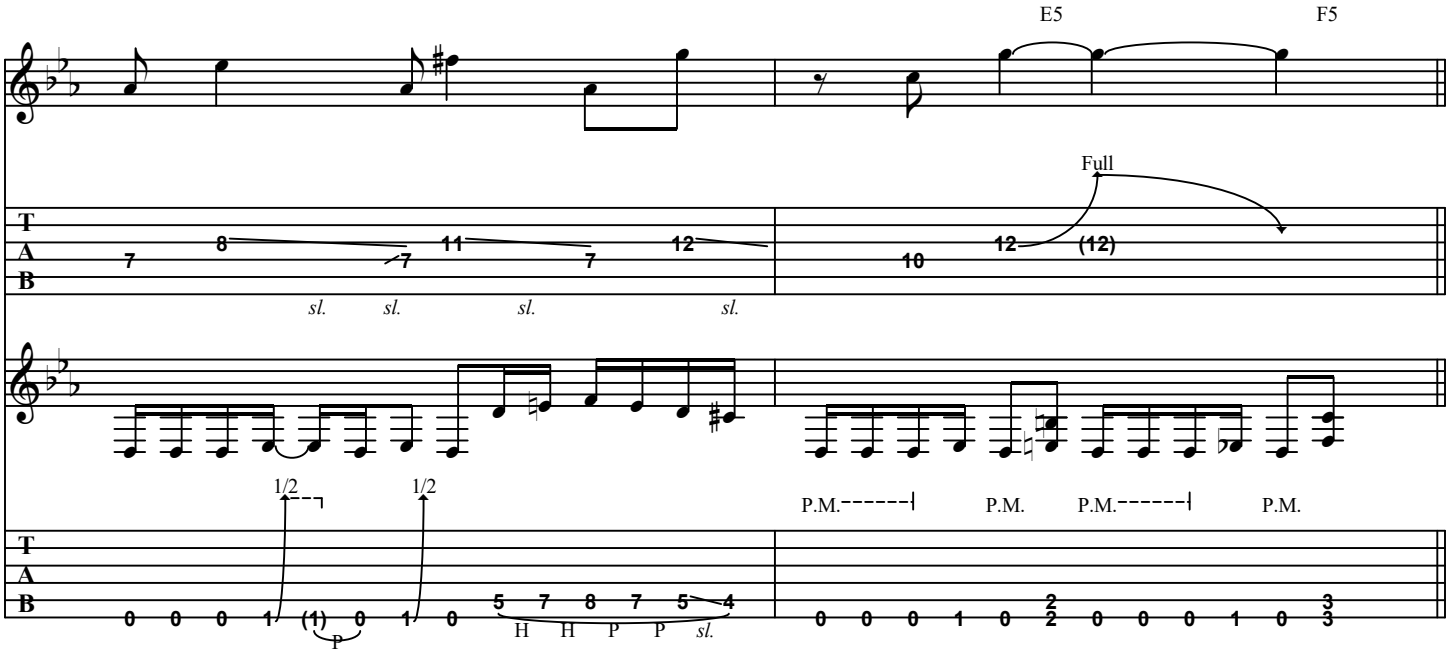

(F5)
(D5)
B♭5
E♭5
G♭5
45
P.M.
sl.


F (1:50)
N.C. (D5)
47
Full
A.H.
1 1/2
sl. sl.
C♯
sl.
Gtrs I, II
1/2
H H P P sl.

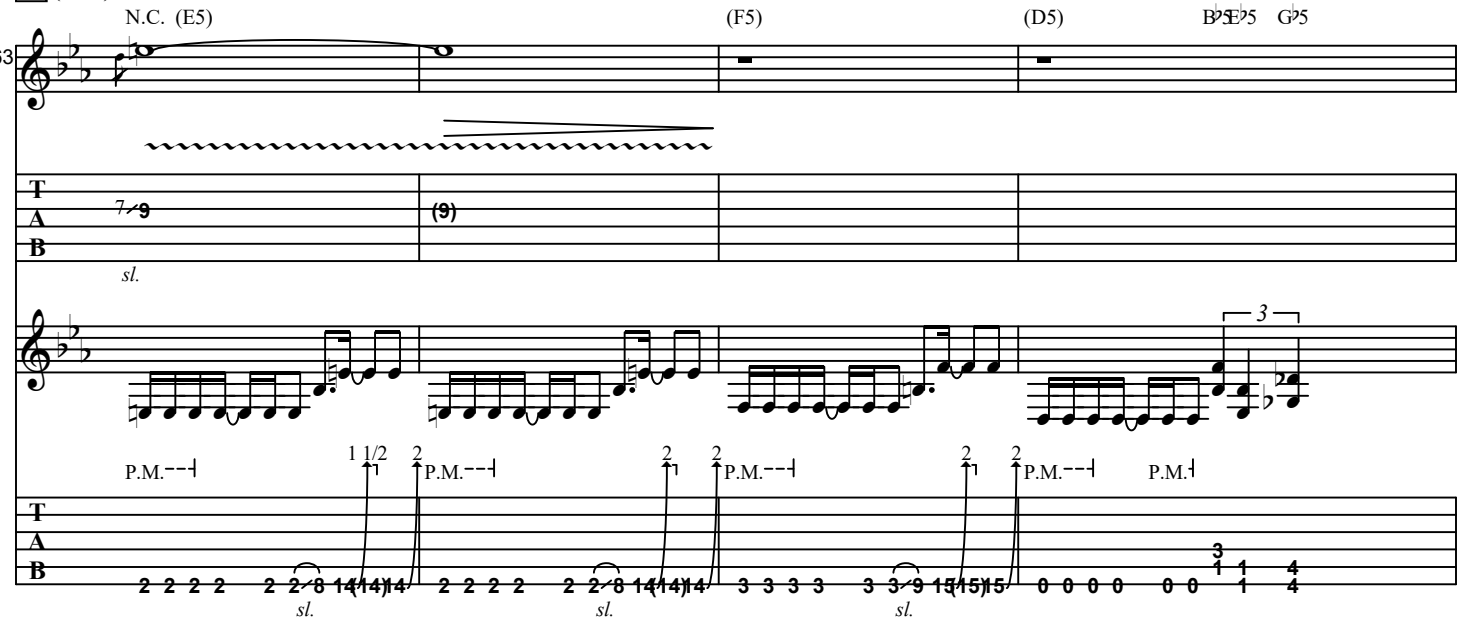

G (1:56) 2nd Solo [Skolnick]
A♭5
N.C. (D5)
50
Gtr IV
A.H.
1/2
Full
G♯
E
C E G
sl.
H H P P sl.
P
E5 D5
F5
N.C. (D5)
53
F♯
P.M.

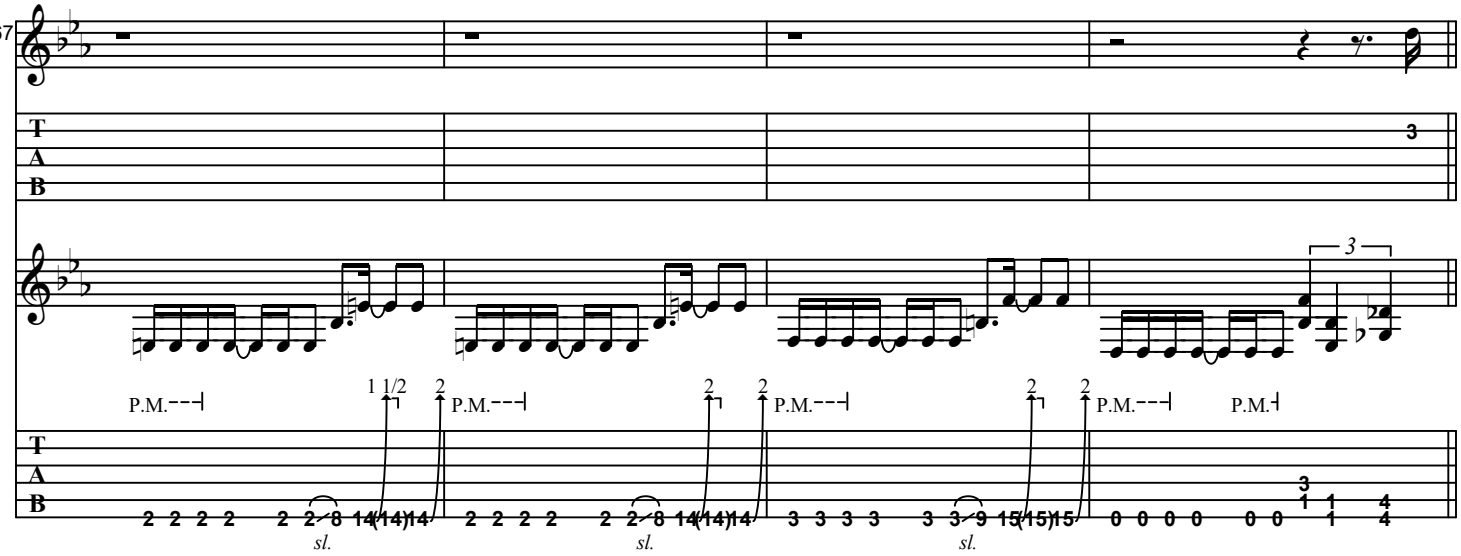

56
A♭5
F5
A.H.
H P P H P H H P P H H H P P H P
D
1/2 1/2 1/2 1/2
P.M.--- P.M. P.M.--- P.M.
H H P P sl.


59
N.C. (D5)
A.H. A.H.---
E♭ B♭ D
1/2 1/2 1/2 1/2
H H P P sl.



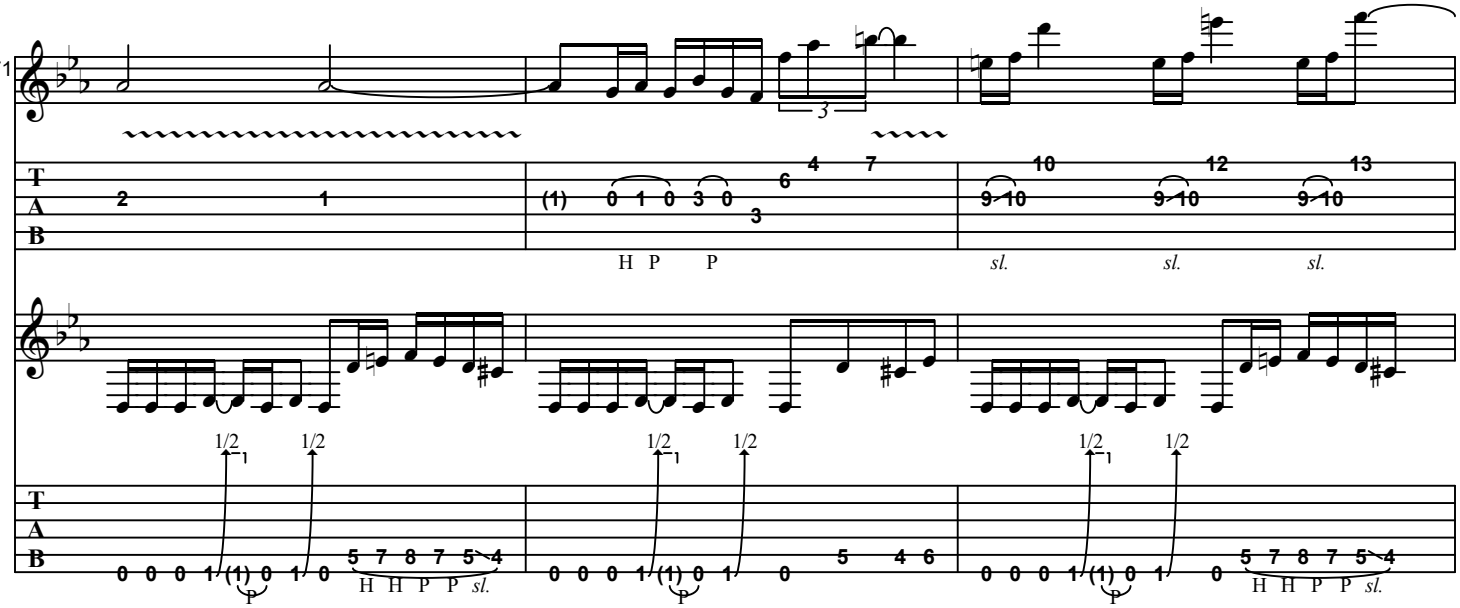
H (2:15)

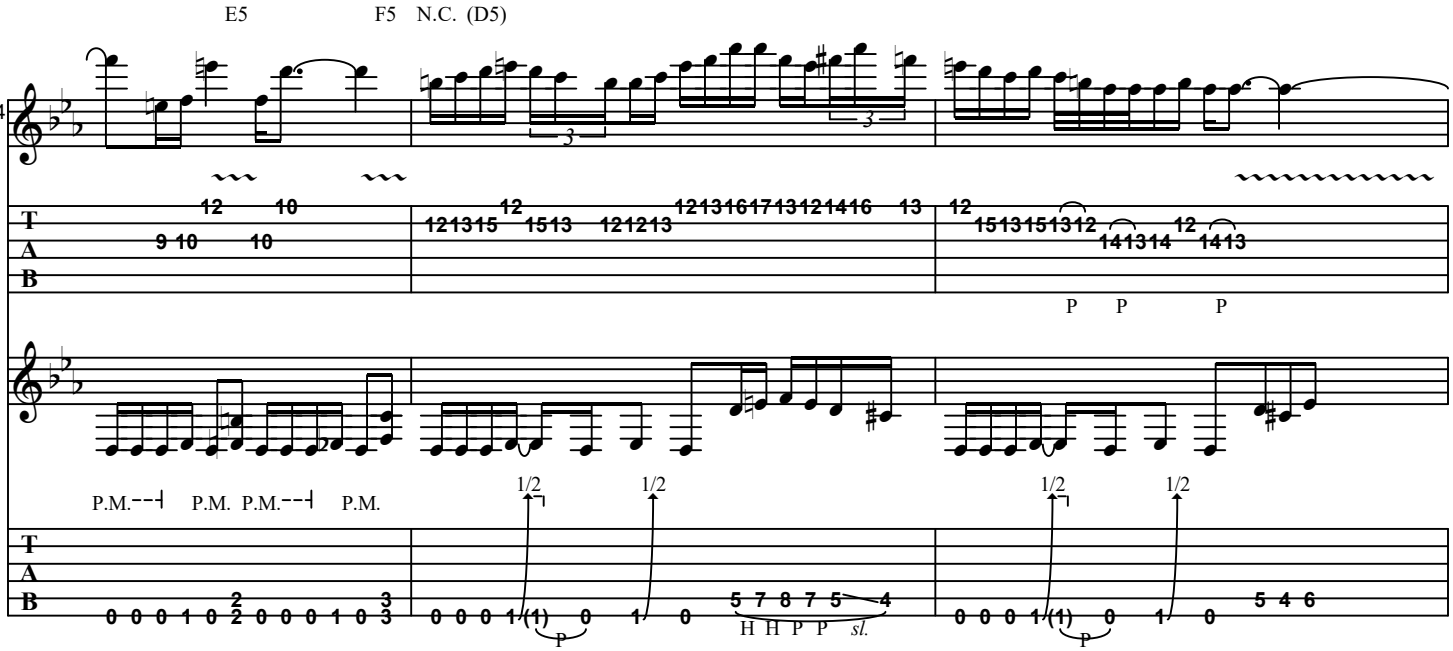


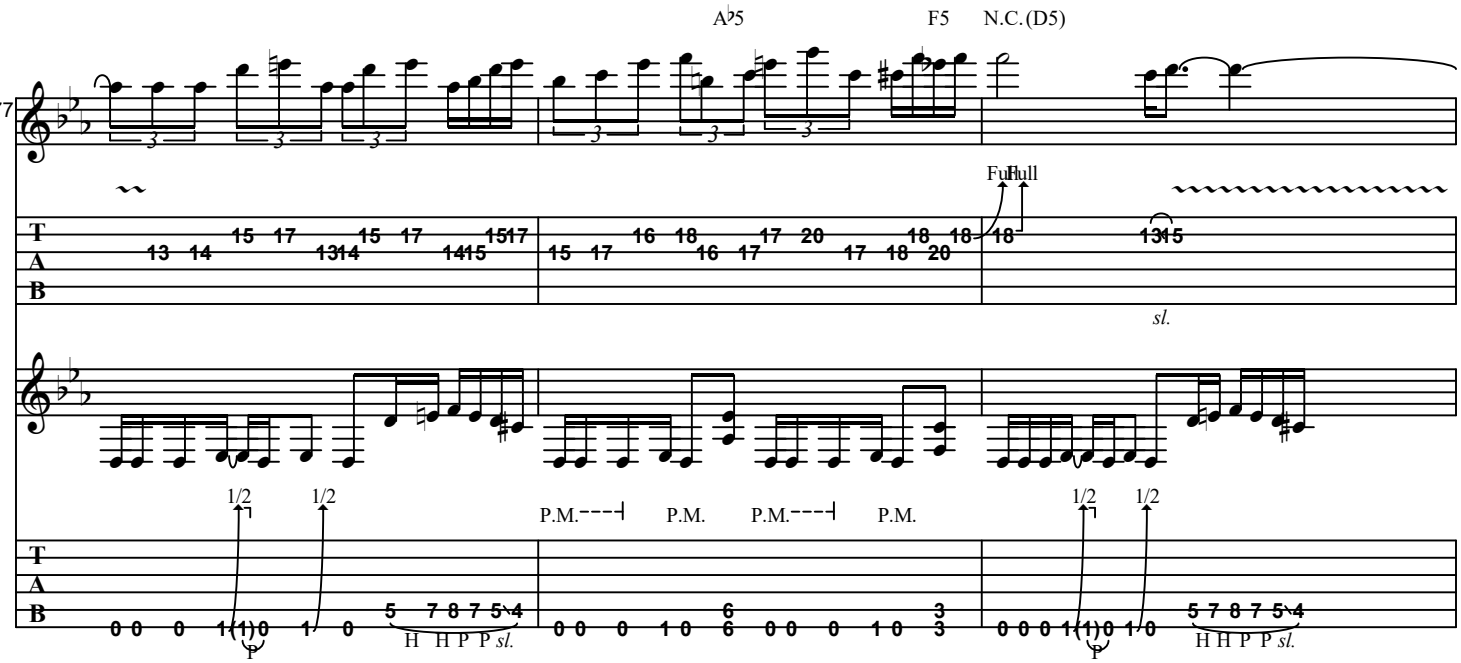


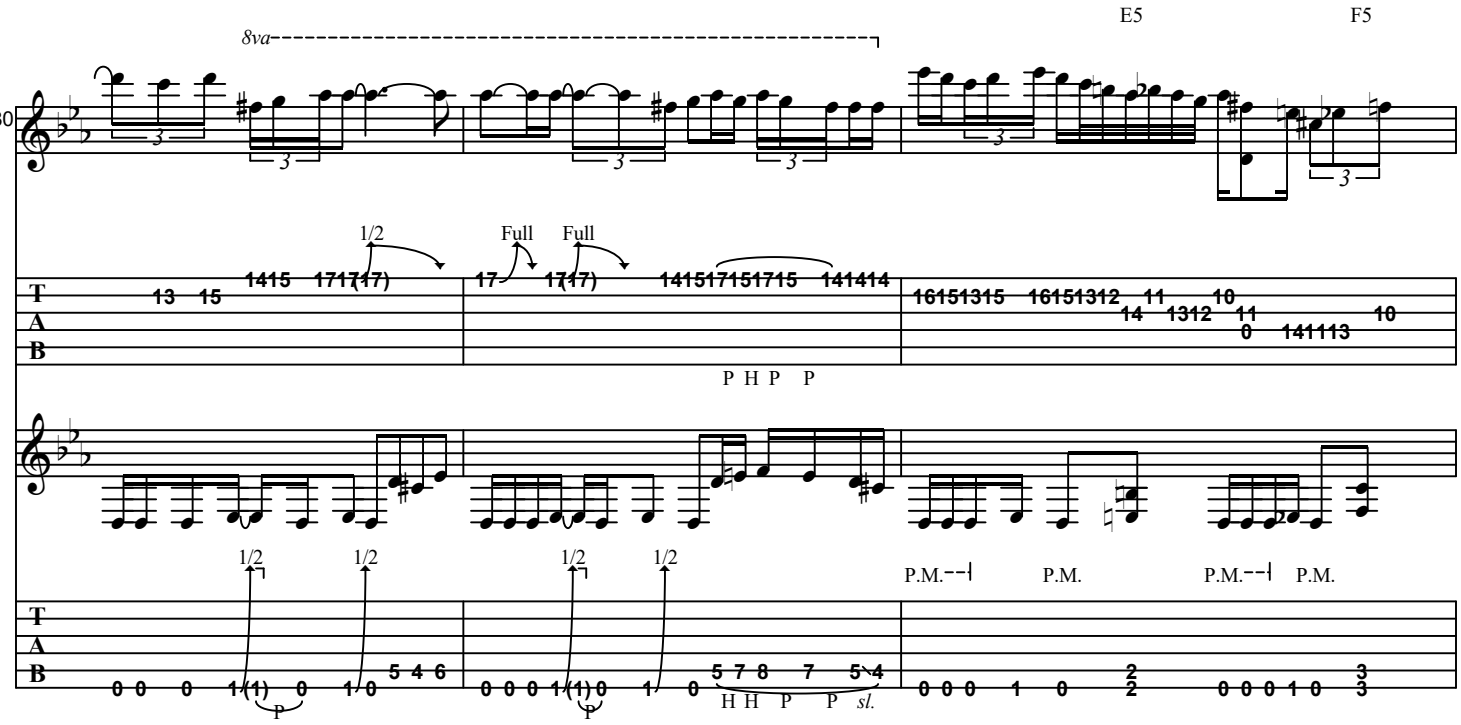
I (2:27) Skolnick Solo Con't

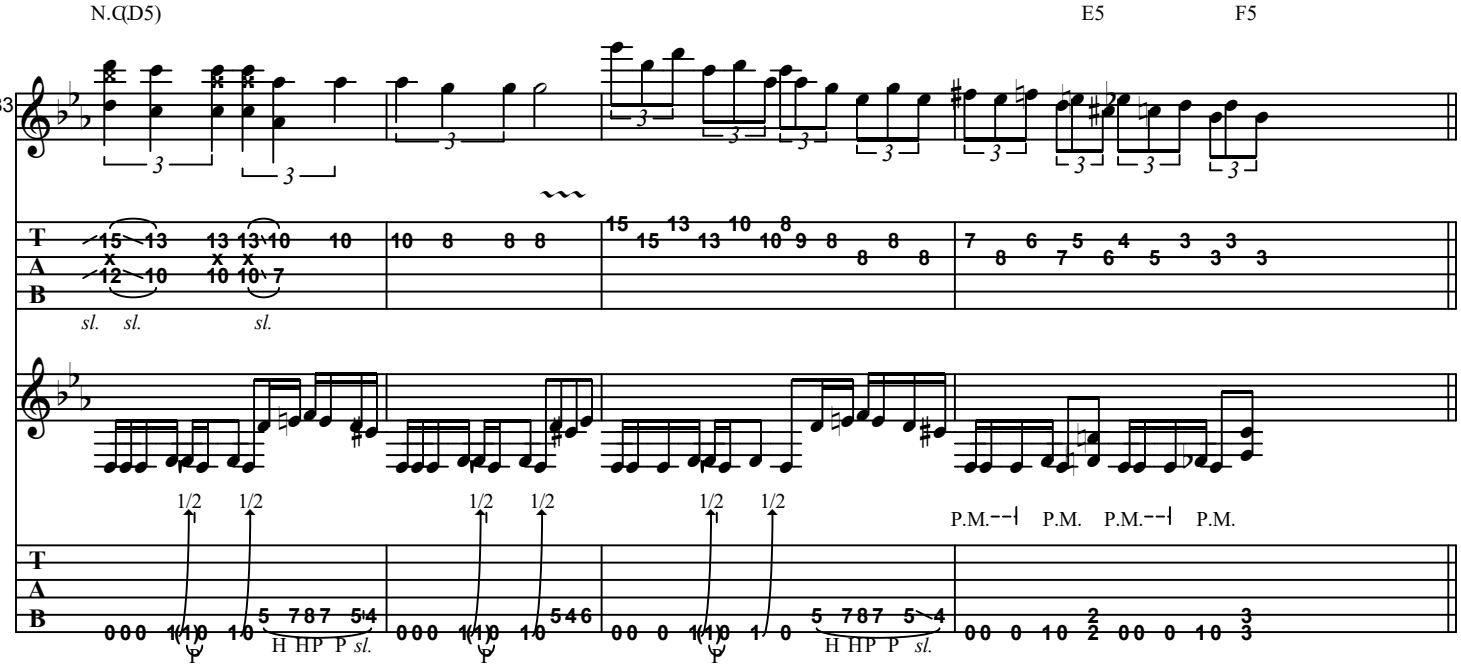
N.C. (D5)

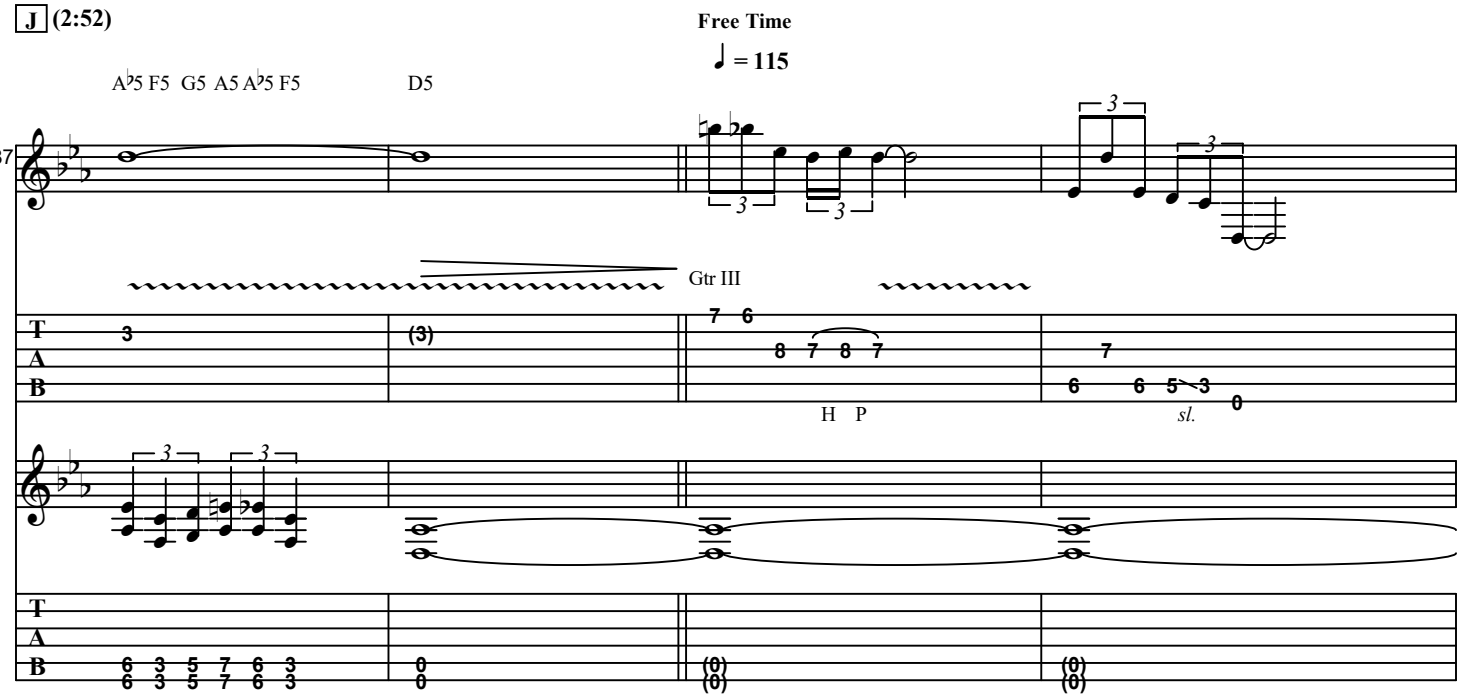


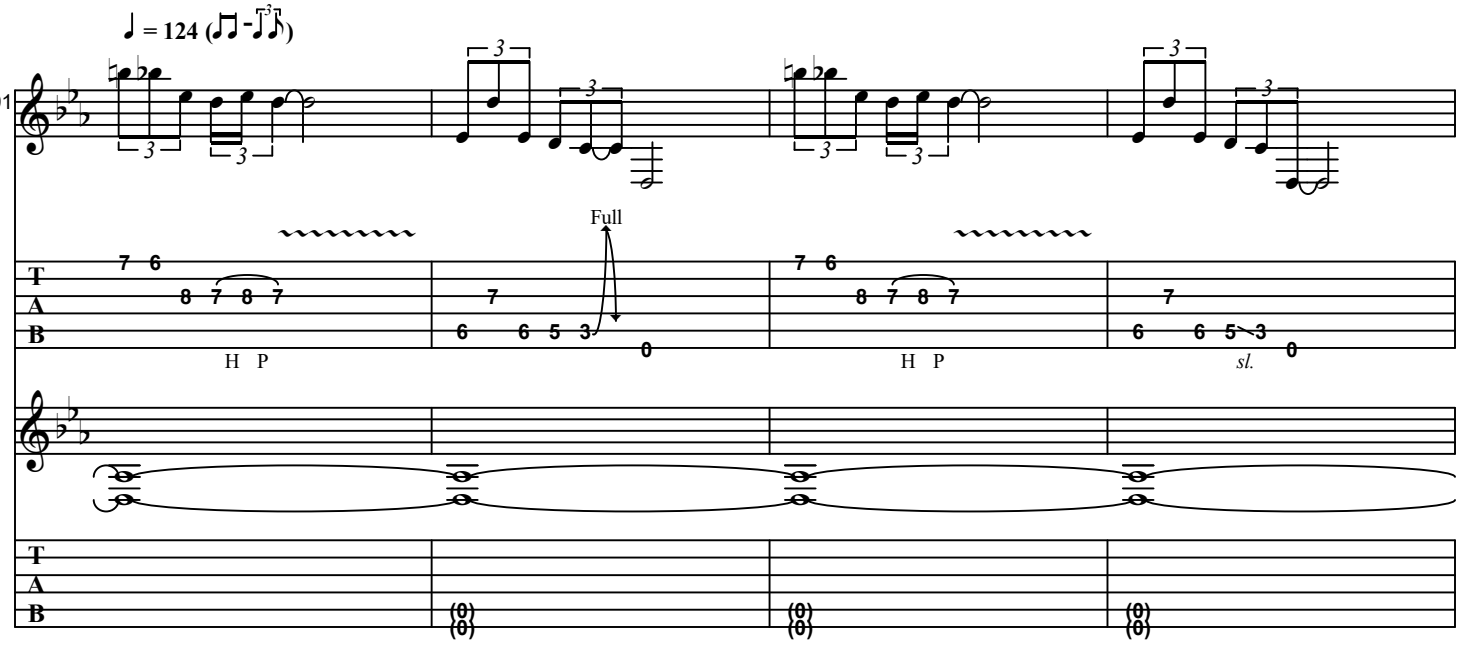

E5
F5 N.C. (D5)
74
P.M. P.M. P.M. P.M.
1/2 1/2 1/2 1/2
H H P P sl.
P P P

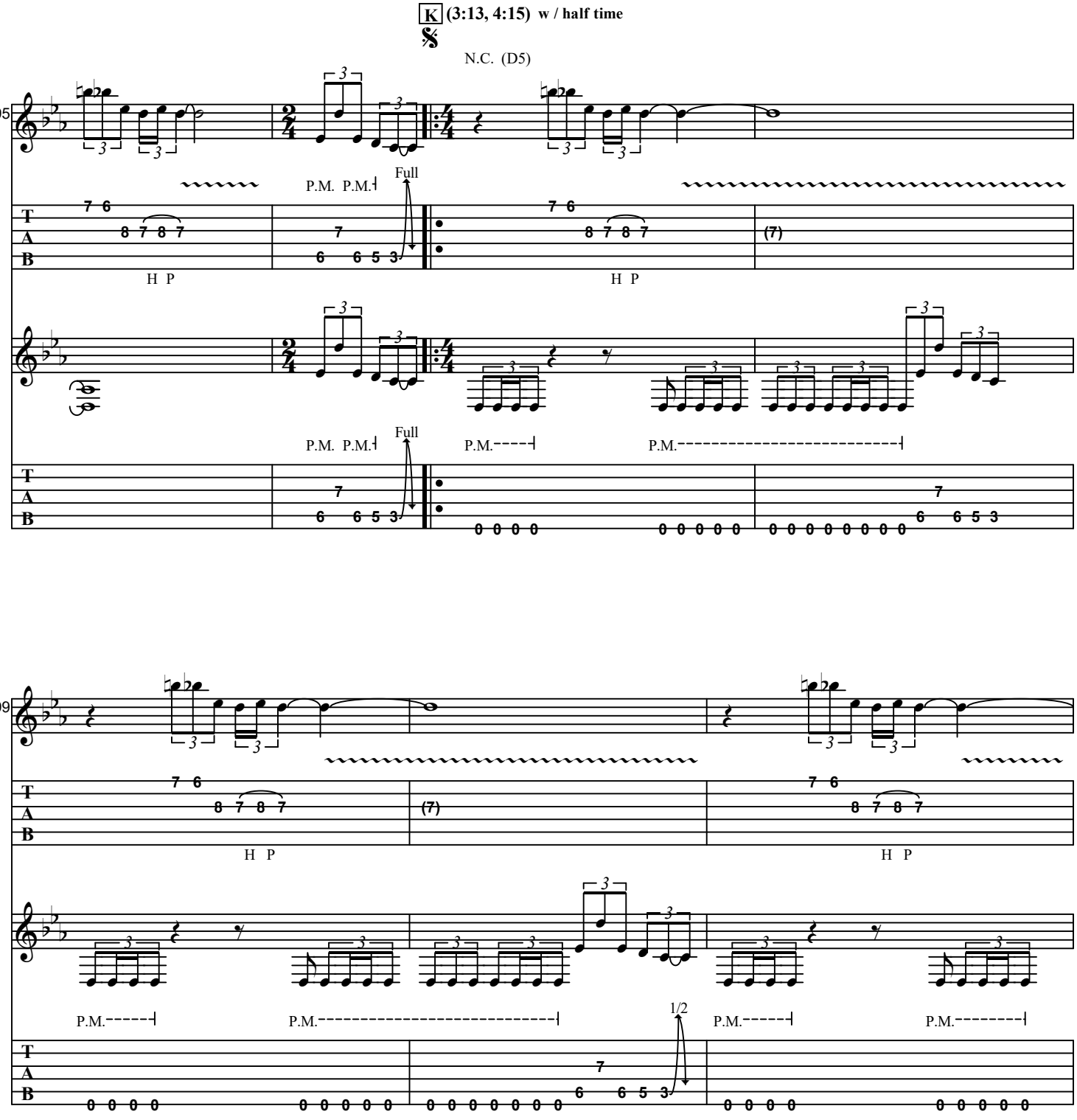

A♭5
F5 N.C.(D5)
77
Full Full
sl.
P.M. P.M. P.M. P.M.
1/2 1/2 1/2 1/2
H H P P sl.

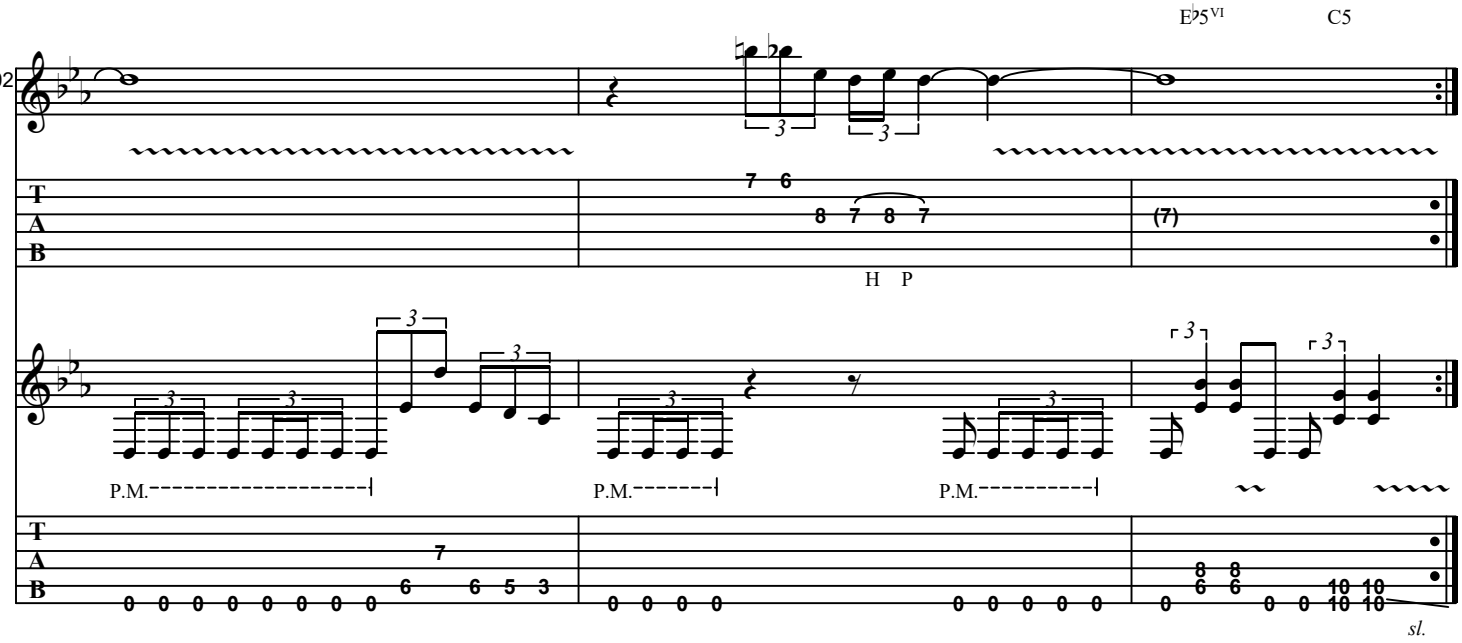

E5
F5
8va
80
1/2
Full
Full
P H P P
P.M.
P.M.
P.M.
P.M.
H H P P sl.


N.C.(D5)
E5
F5
83
sl. sl. sl.
1/2
P.M.
P.M.
P.M.
P.M.
H HP P sl.
H HP P sl.

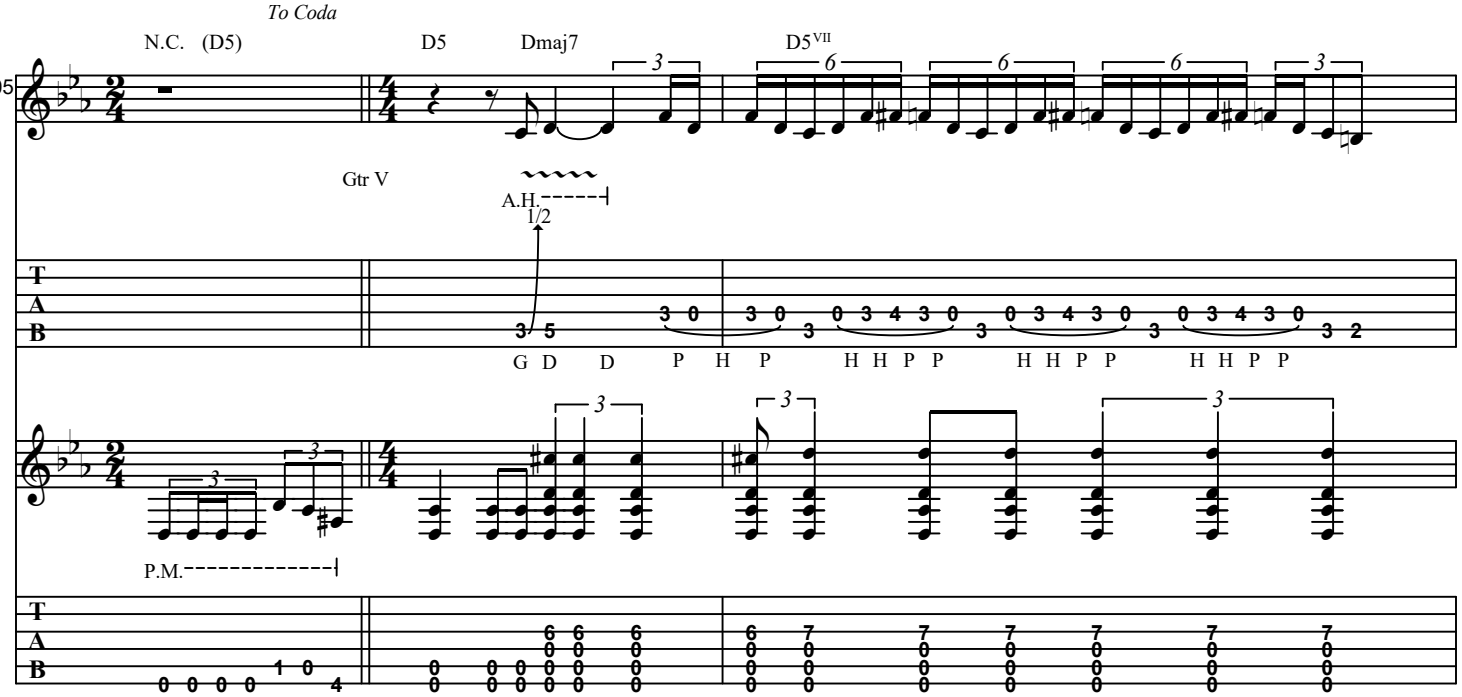

J (2:52)
Free Time
♩ = 115
A♭5 F5 G5 A5 A♭5 F5
D5
87
Gtr III
H P
sl.

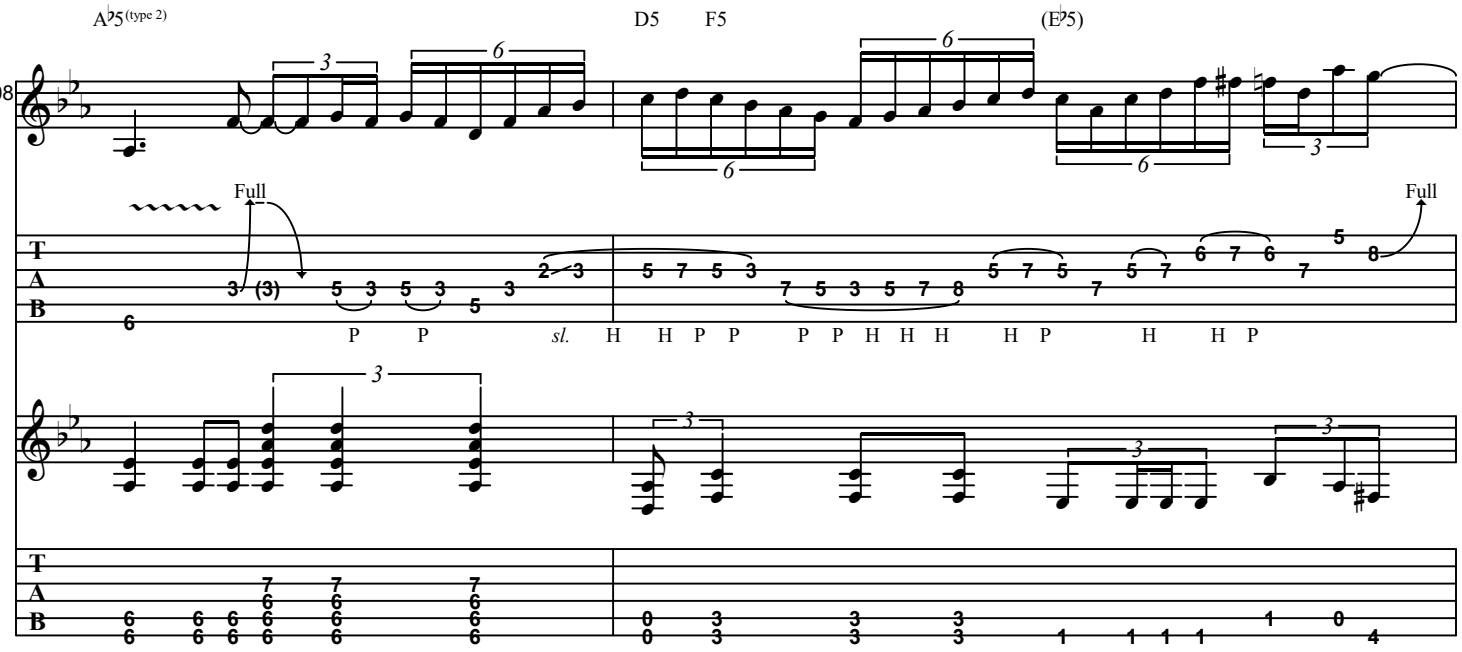

♩ = 124 (♫ - ♫)
91
Full
H P
H P
sl.

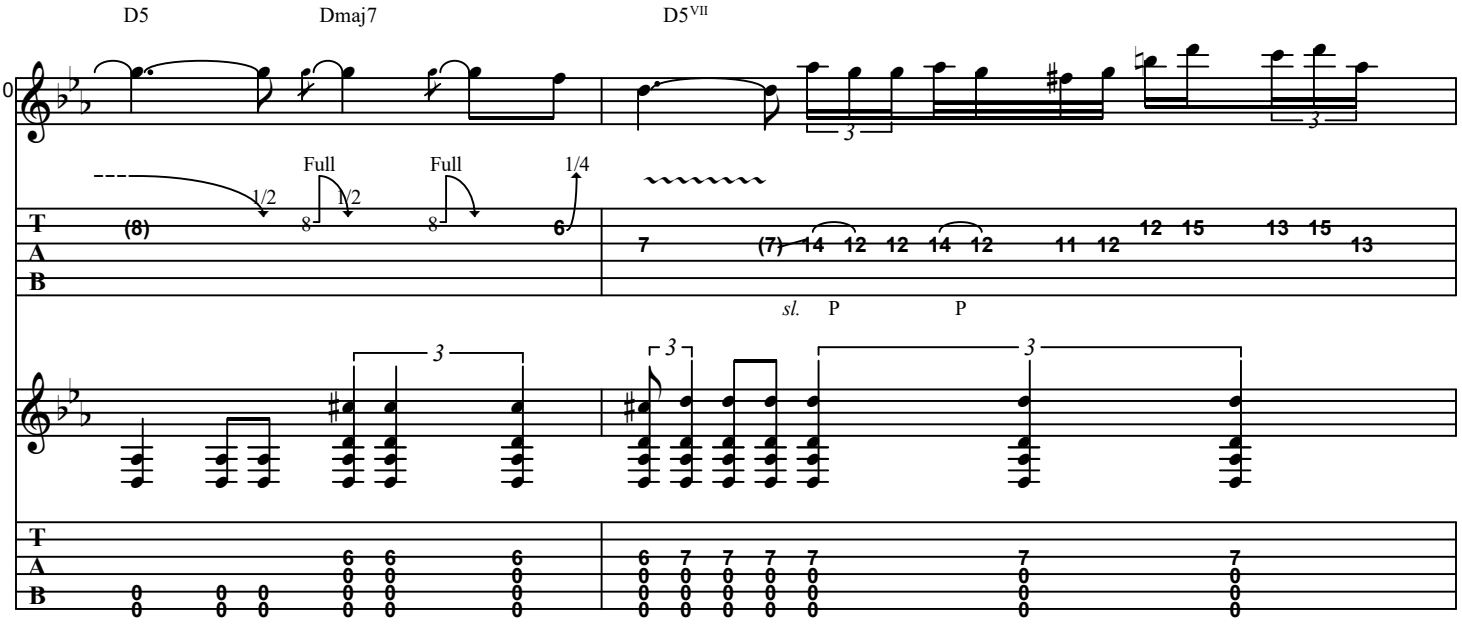

K (3:13, 4:15) w / half time
N.C. (D5)
95
P.M. P.M.
Full
H P
H P
P.M. P.M.
Full
P.M.
P.M.
99
H P
H P
P.M.
P.M.
1/2
P.M.
P.M.

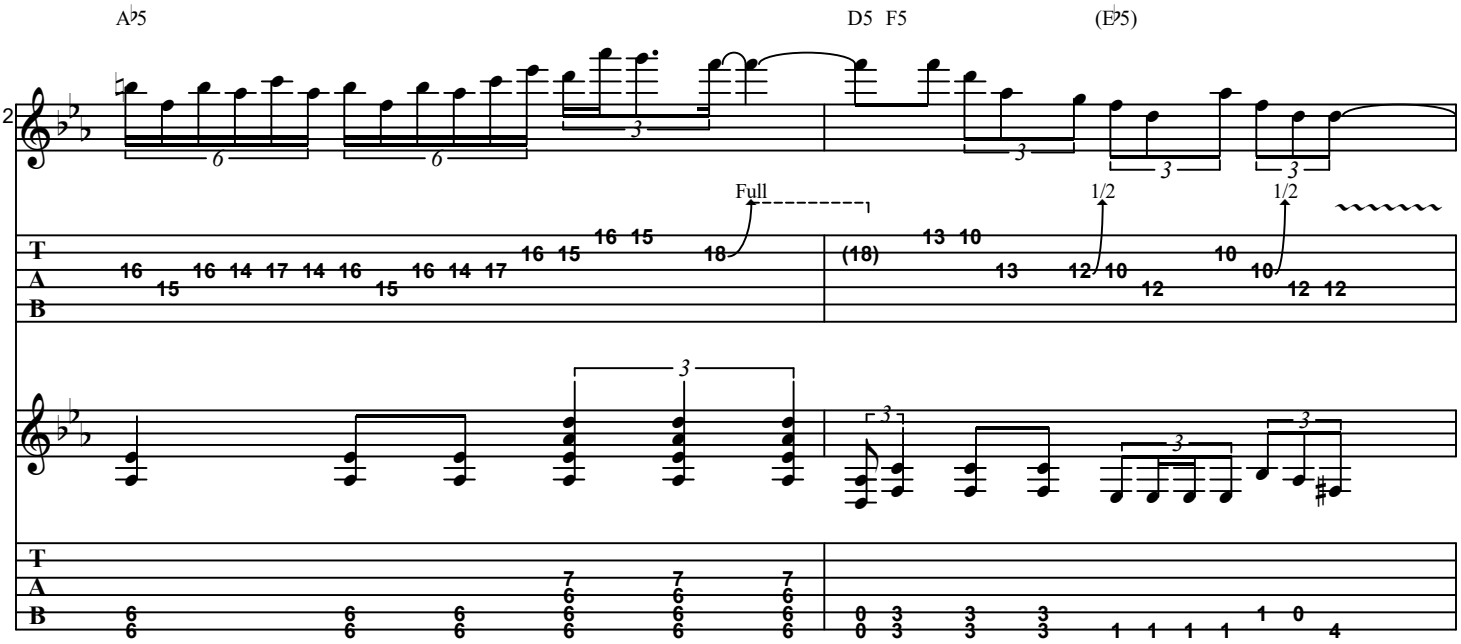


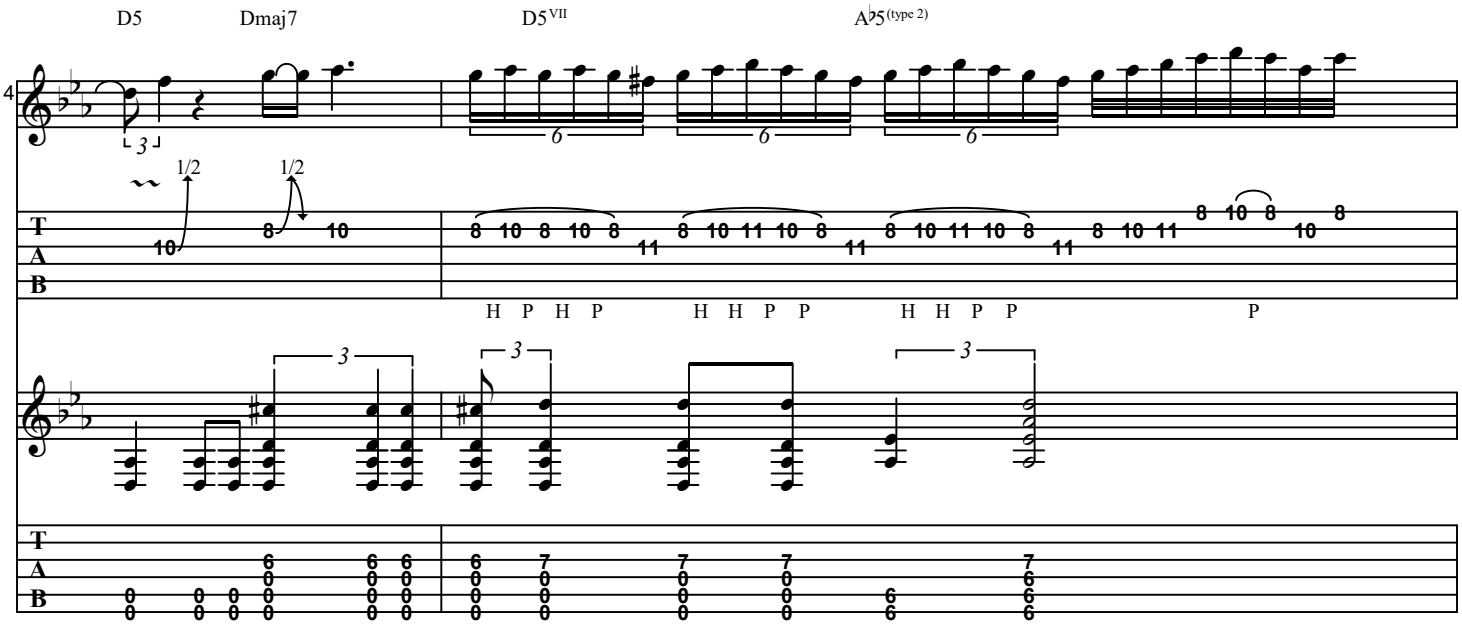
L (3:45) 3rd Solo [Poland]

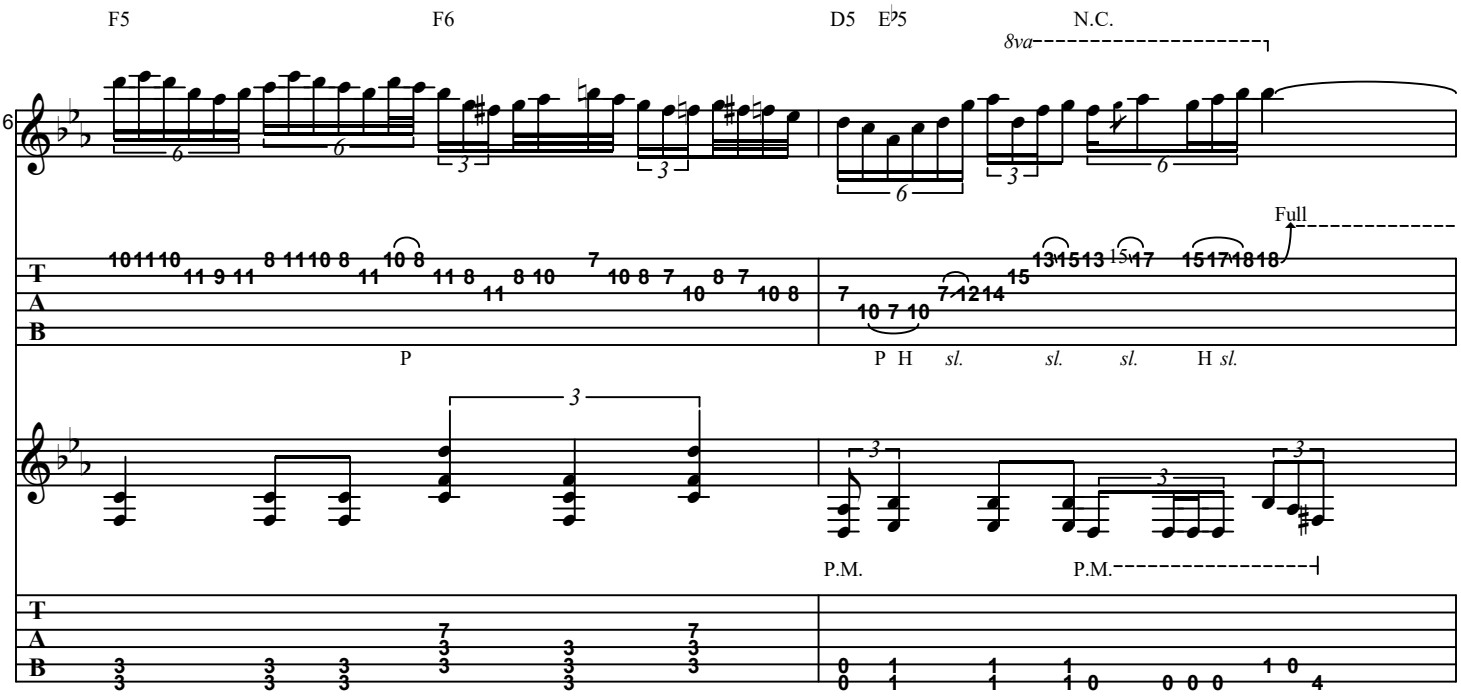


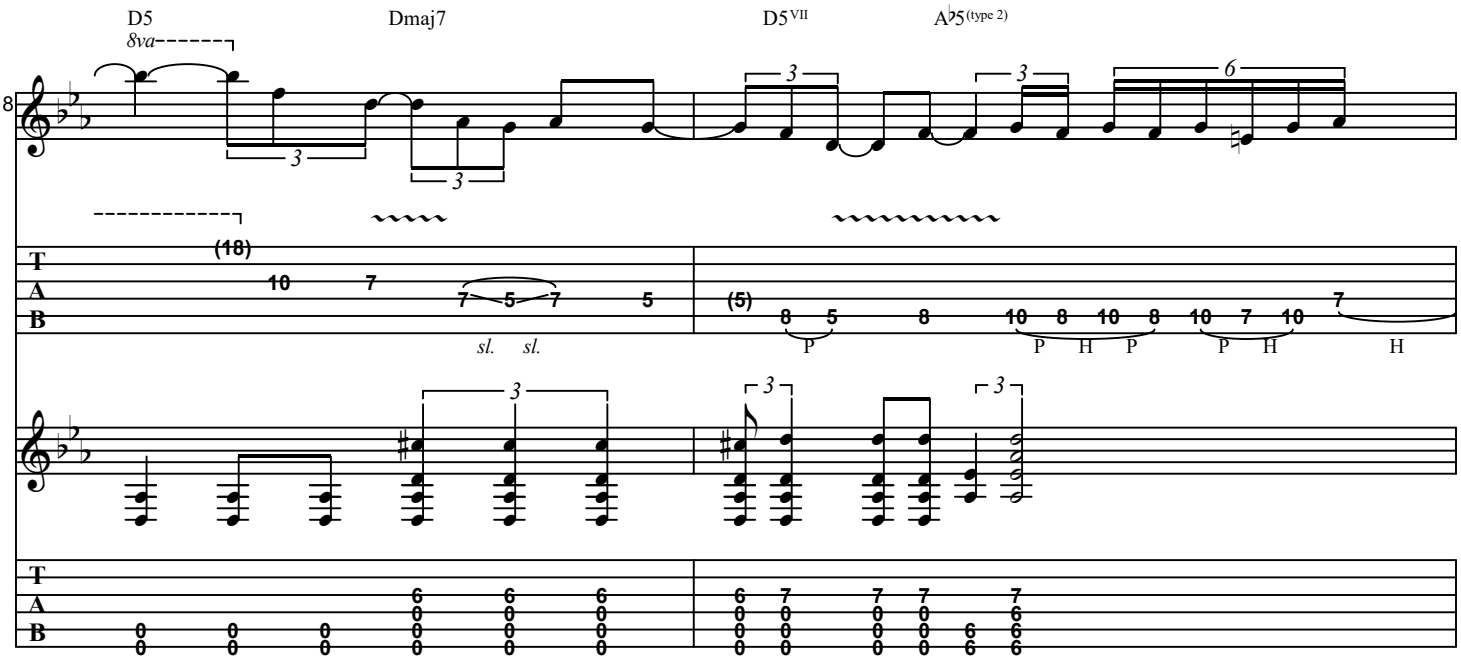

A♭5 (type 2)
D5
F5
(E♭5)
108
Full
Full
P P sl. H H P P P P H H H H P H H P
T
A
B

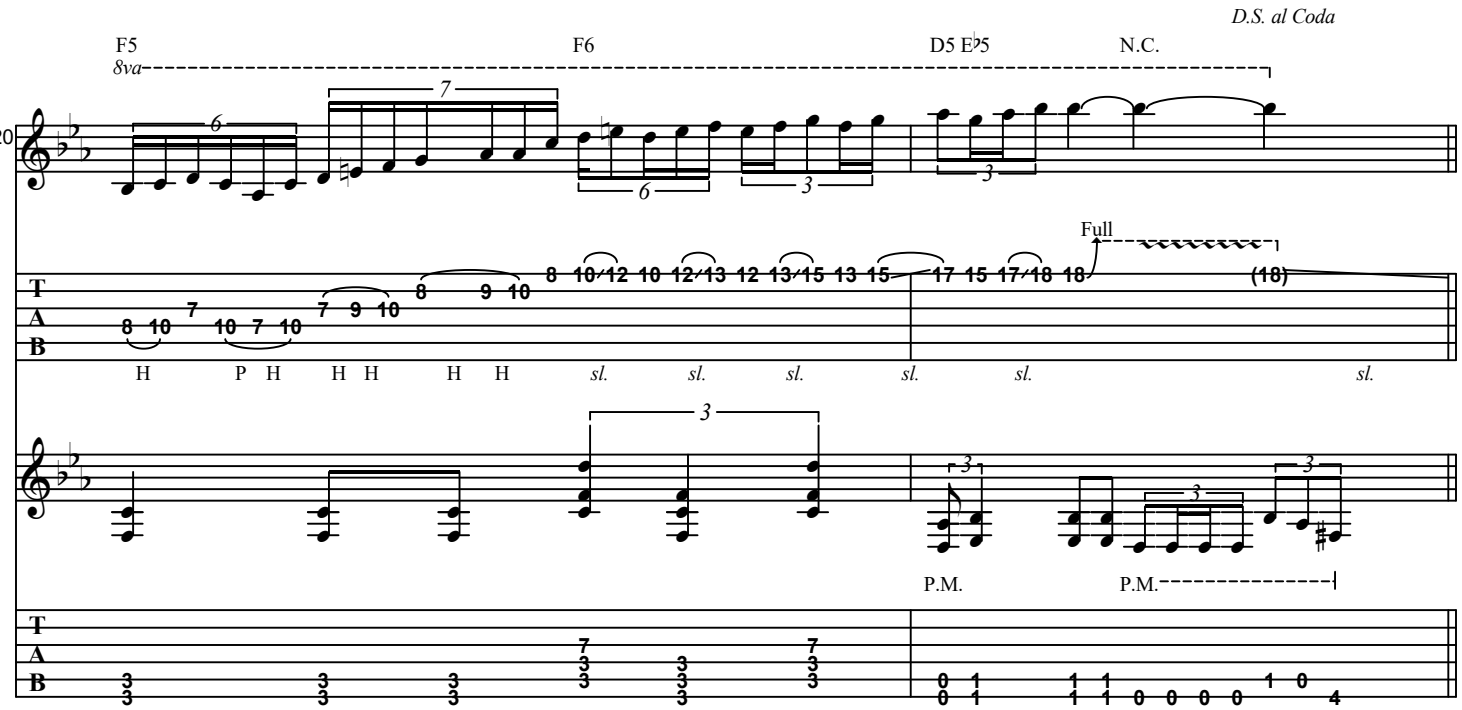

D5
Dmaj7
D5 VII
110
Full
Full
1/4
1/2
1/2
sl. P P
T
A
B


A♭5
D5 F5
(E♭5)
112
Full
1/2
1/2

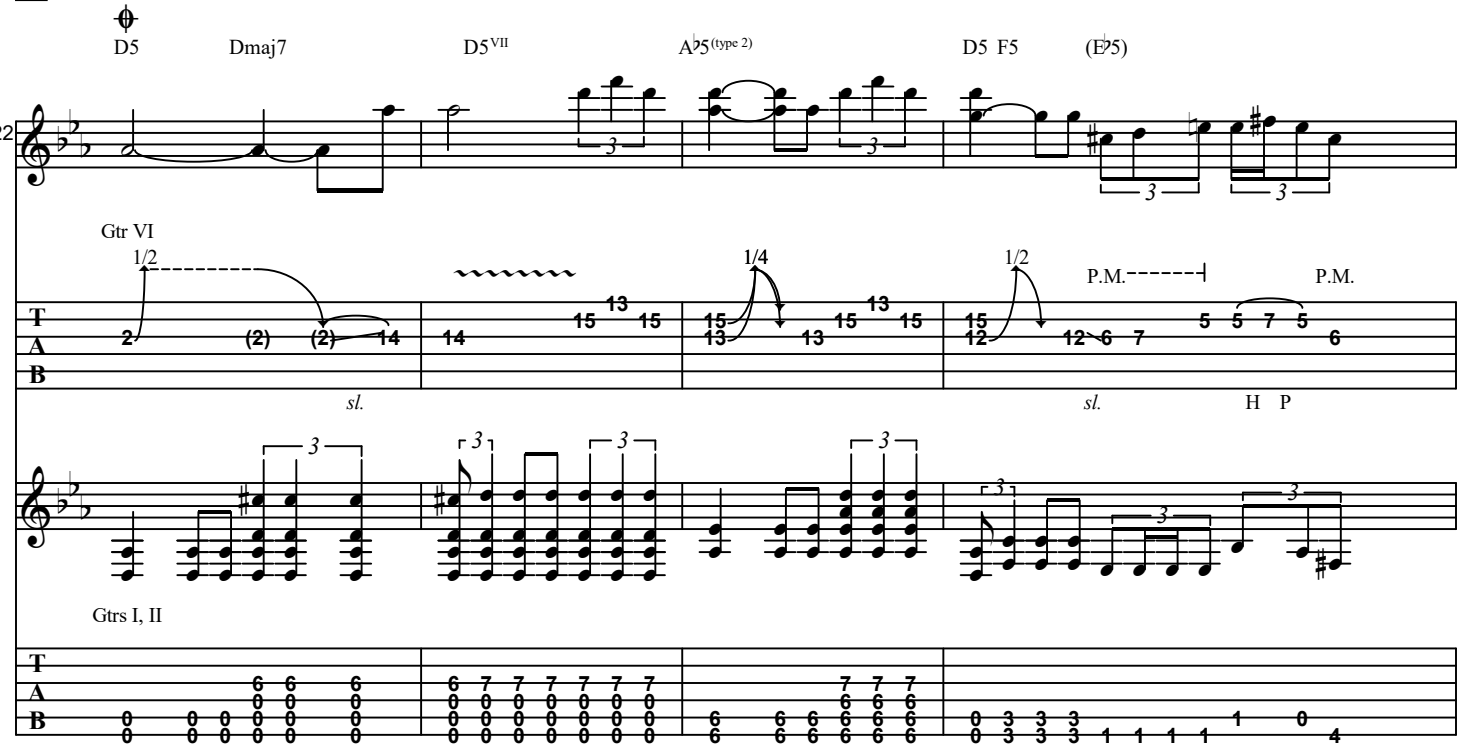

D5
Dmaj7
D5 VII
A♭5 (type 2)
114
1/2
1/2
H P H P
H H P P
H H P P
P

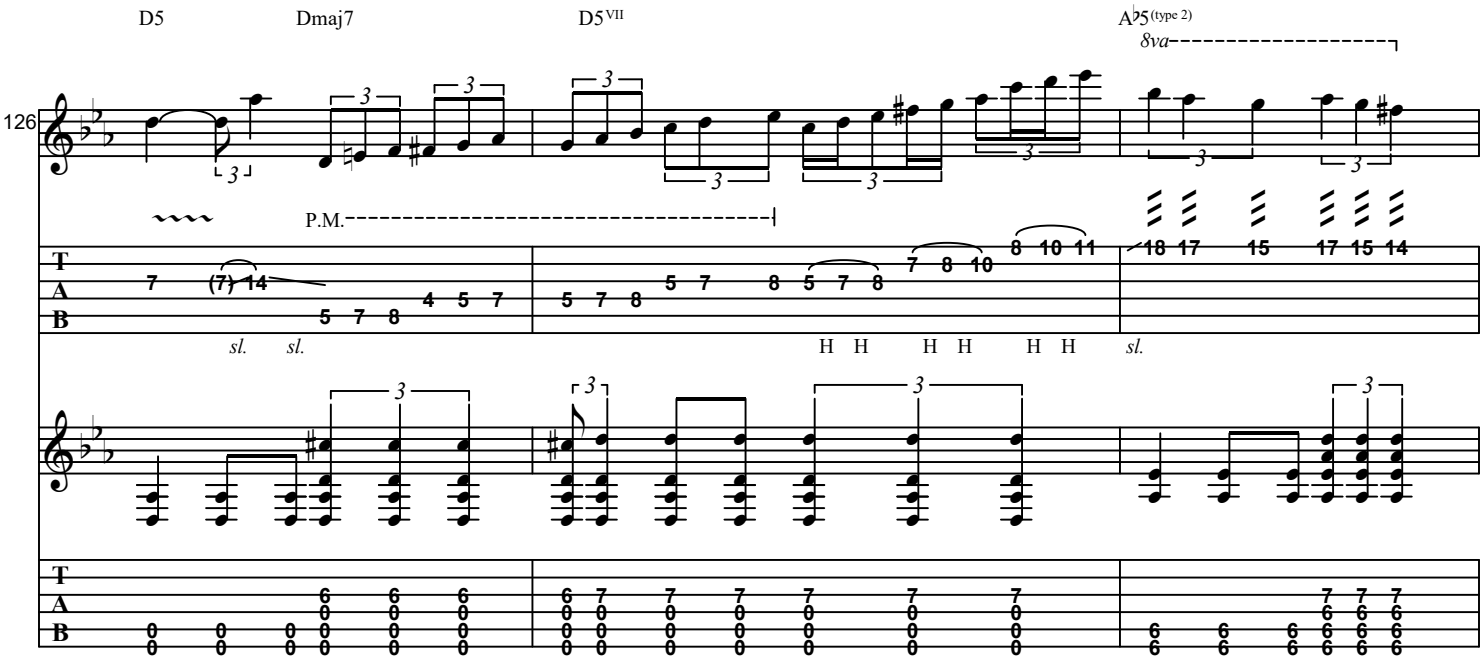

F5
F6
D5
E♭5
N.C.
8va
116
Full
P
P H sl.
sl.
sl.
H sl.
P.M.
P.M.

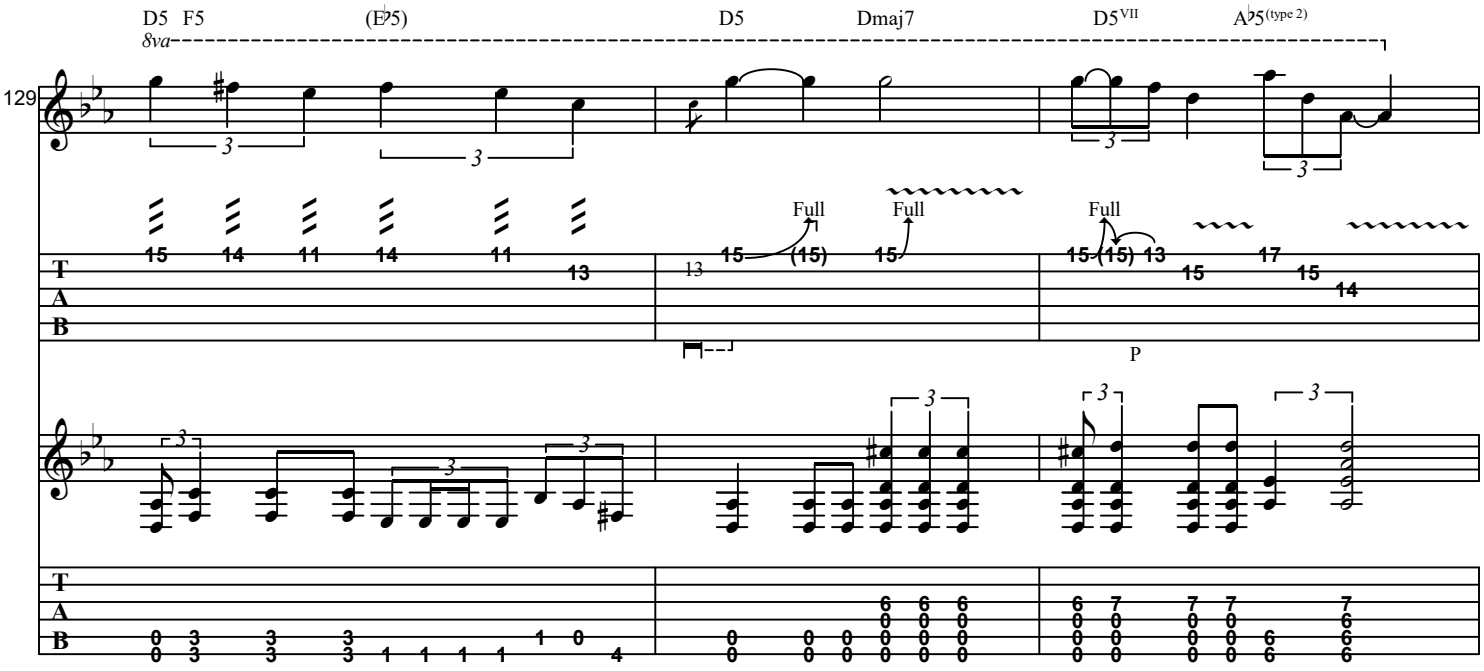

D5
8va
Dmaj7
D5VII
A♭5(type 2)
118
(18)
sl. sl.
(5)
P
P H P
P H
H

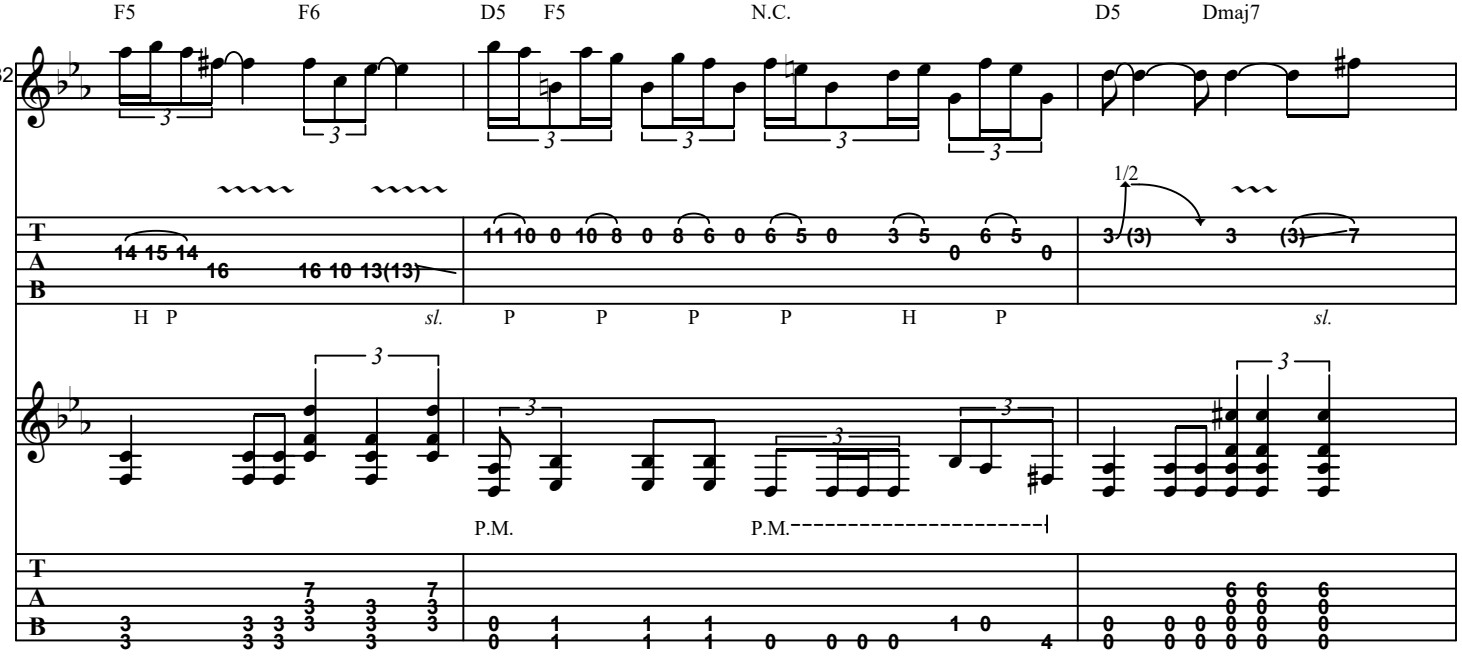


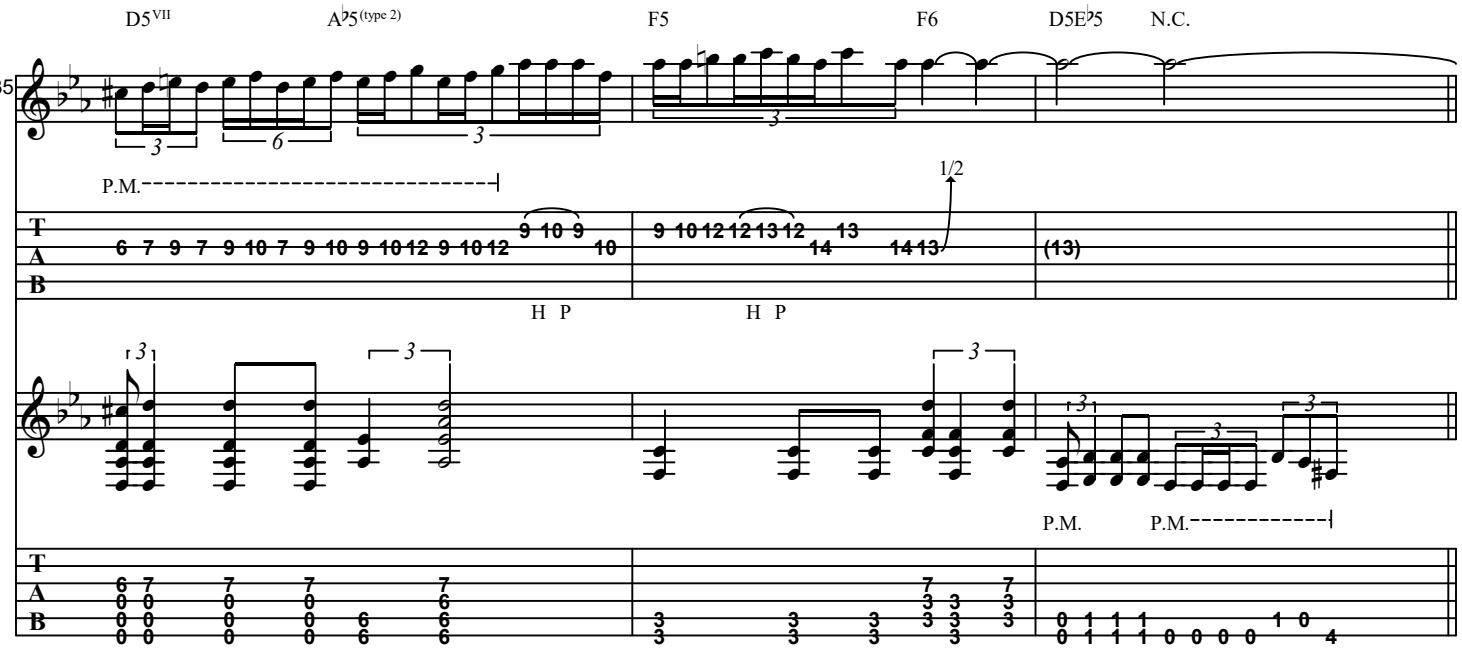
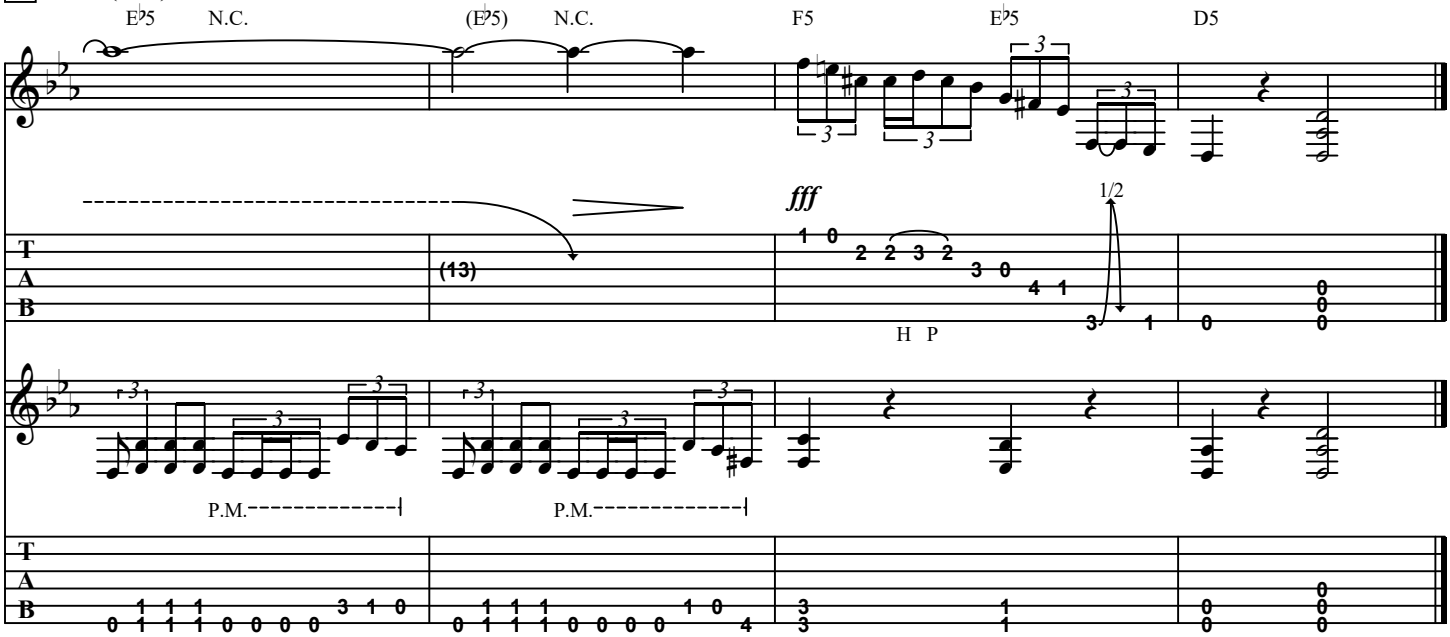
M (4:47) 4th Solo [Adler]




D5
Dmaj7
D5VII
A♭5(type 2)
8va
126
P.M.
sl. sl.
H H H H H H
sl.


D5 F5
(E♭5)
D5
Dmaj7
D5VII
A♭5(type 2)
8va
129
Full
Full
Full
P


F5
F6
D5
F5
N.C.
D5
Dmaj7
132
1/2
H P
sl.
P
P
P
P
H
P
sl.
P.M.
P.M.


D5VII
A♭5(type 2)
F5
F6
D5
E♭5
N.C.
135
P.M.
1/2
H P
H P
P.M.
P.M.

N Outro (5:18)