

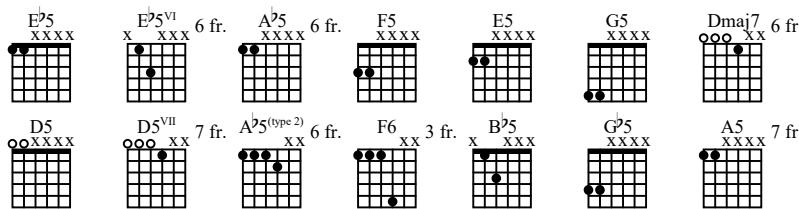
ASHES OF THE WAKE

As recorded by Lamb Of God

(From the 2004 Album ASHES OF THE WAKE)

Transcribed by Jeff Perrin (typed to Powertab by Kevinbecton1)

Music by
Morton, 1



Tuning: Drop D: D A D G B

A Intro (0:00)

Moderately Fast $\downarrow = 128$ (DD - DD)
N.C. (D5)

$E^{\flat}5$ VI (D5)

1. Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T | .
A | .
B | 0 0 0 0 0 4 5 7 8 7 5 0 0 0 0 | 1 3 2 0 1 0 0 0 0 0 6 6 0 0 0 0 4 5 7 8 7 5 0 0 0 0 | P.M.-----| P.M.-----| P.M.-----| P.M.-----|

H H P P H H P P H H P P

4. $E^{\flat}5$ VI

P.M.-----| P.M.-----| P.M.-----|

T | 1 0 2 2 3 2 3 | 1 3 2 0 1 0 0 0 0 4 5 7 8 7 5 0 0 0 0 | P.M.-----| P.M.-----| P.M.-----|

A | 1 3 2 0 1 0 0 0 0 4 5 7 8 7 5 0 0 0 0 | 1 3 2 0 1 0 0 0 0 6 6 0 0 0 0 | H P H H P P H H P P H H P P

7. 1. $E^{\flat}5$ 2. $(E^{\flat}5)$

P.M.-----| P.M.-----|

T | 0 0 0 0 4 5 7 8 7 5 0 0 0 0 8 5 4 7 4 3 0 0 0 0 1 1 1 | 1 0 2 2 3 2 3 0 4 1 3 0 4 1 | 1/2

A | 0 0 0 0 4 5 7 8 7 5 0 0 0 0 8 5 4 7 4 3 0 0 0 0 1 1 1 | 1 0 2 2 3 2 3 0 4 1 3 0 4 1 | H P H H P P H H P P H H P P

B (0:30)

(D5)

10 P.M. | P.M.

T A B H P 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 3 2 4 0 1 0 H P 0 0 0 0 0 0 0 0 0 0 0 0 0

A²⁵ F5 N.C. (D5)

13 P.M. P.M.-| P.M. P.M.-----|

T A B 0 6 6 0 0 3 3 0 H P 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 3 2 4 sl. sl. sl.

E5 F5 N.C. F5 G5

16 P.M.-----| P.M.-| P.M.-----|

T A B 0 1 0 H P 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 0 3 3 0 6 6 6 6 5 5 5 5 3 3 3 3 6 3 5

C (1:02) w/ double timeFaster ♩ = 184
N.C. (D5)

E²⁵ Dmaj7 D5 A²⁵ F6

19 P.M.-----| P.M. P.M. P.M.----| P.M.

T A B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 0 0 7 0 0 6 6 6 6 3 3 3 3 7 7 7 7 1.

E²⁵ Dmaj7 D5 A²⁵(type 2) F6

23 P.M.-----| P.M. P.M. P.M.----| P.M.

T A B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 0 0 7 0 0 6 6 6 6 3 3 3 3 7 7 7 7

2.

E \flat 5 A \flat 5(type 2) F5 B \flat 5

27

P.M. P.M.

T
A
B
0 1 1 | 6 6 6 3 3 3 | 0 14 12 5 sl.

D(1:25)Slower \downarrow = 156
N.C. (E5)

(F5)

(D5)

B \flat 5 E \flat 5 G \flat 5

31

Gtr II P.M.---| 1 1/2 P.M.---| 2 P.M.---| 2 P.M.---| 2 P.M.---| 2 P.M.---| Gtrs I, II P.M.↑

T
A
B
2 2 2 2 2 2 8 14(14)14 sl. 2 2 2 2 2 2 8 14(14)14 sl. 3 3 3 3 3 3 9 15(15)15 sl. 0 0 0 0 0 0 1 1 4

E(1:31) 1st Solo [Morton]

N.C. (E5)

35

Gtr III x 8 7 8 7 7 8 11 8 H P H

Gtrs I, II P.M.-----| 2-1 2 P.M.-----| 2-1 2 P.M.-----| 2-1 2

T
A
B
2 2 2 2 2 2 2 8 14(14)14 sl. 2 2 2 2 2 2 2 8 14(14)14 sl.

(F5) (D5) B²5 E²5 G²5

37

Melody (F5): Sixteenth-note patterns. Measure 37 starts with a sixteenth-note pattern followed by a sixteenth-note休止符, then a sixteenth-note休止符, and so on. Measures 38-39 show similar patterns.

Bass (D5): Eighth-note patterns. Measures 37-39 show eighth-note patterns with various note heads and stems.

Rhythm (BPM): BPM values (P, H, P, P, P, P). Measures 37-39 show BPM values (P, H, P, P, P, P) corresponding to the notes above them. Measures 38-39 also include a 'sl.' instruction.

N.C(E5)

39

Melody (N.C(E5)): Sixteenth-note patterns with grace notes. Measures 39-40 show sixteenth-note patterns with grace notes.

Bass (A): Eighth-note patterns. Measures 39-40 show eighth-note patterns with various note heads and stems.

Rhythm (BPM): BPM values (P, P, P, P, P, P). Measures 39-40 show BPM values (P, P, P, P, P, P) corresponding to the notes above them. Measures 39-40 also include 'sl.' and 'Full' instructions.

(F5) (D5) B²⁵ E²⁵ G²⁵

Full

T A B P H P P P H P H P H sl. H H H

P.M.---| 2-1 2 P.M.---| P.M.-| 3

T A B 3 3 3 3 3 3 15(15) 15 0 0 0 0 0 0 1 1 4

N.C(E5)
8va-----

17 15 12 17 12 17 15 12 17 12 17 15 17 15 12 12 13 11 12 13 12 11 12 11 14 12 (12) 7

P P H H H P P P P H P P P sl.

P.M.---| 2-1 2 P.M.---| 2-1 2

T A B 2 2 2 2 2 2 8 14(14) 14 2 2 2 2 2 2 8 14(14) 14

(F5) (D5) B⁵ E⁵ G⁵

T A B P H P P H H P P P

P.M.----| 2-1 2 P.M.----| P.M.-|

T A B 3 3 3 3 3 3 9 15(15) 15 0 0 0 0 0 0 1 1 4

sl.

F (1:50)

N.C. (D5)

47

Full A.H. 1 1/2

T A B 12 12 x 1 11 x 1 sl. sl. C# sl.

Gtrs I, II 1/2 1/2 1/2 1/2 1/2 1/2

T A B 0 0 0 1(1) 0 1 0 5 7 8 7 5 4 0 0 0 1(1) 0 1 0 5 4 6 0 0 0 1(1) 0 1 0 5 7 8 7 5 4

H H P P sl. H H P P sl.

[G] (1:56) 2nd Solo [Skolnick]

N.C. (D5)

A♭5

Gtr IV
A.H.
A.H. Full
A.H.
A.H. ---|

T A B
1 (1) 5 (5) 5 3 5 3
G♯ E C E G

T A B
0 0 0 0 0 6 x 16 0 0 0 1 (1) 0 1 0 5 7 8 7 5 4 H H P P sl. 0 0 0 1 (1) 0 1 0 5 4 6
sl. sl.

E5 D5 F5 N.C. (D5)

A.H.
A.H.
A.H.

T A B
5 3 0 3 5 7 6
F♯ E sl.

T A B
0 0 0 1 (1) 0 1 0 5 7 8 7 5 4 H H P P sl. 0 0 0 1 0 2 0 0 0 1 0 3 0 0 0 1 (1) 0 1 0 5 7 8 7 5 4 H H P P sl.

56

A²⁵ F5

A.H.

T
A
B

H P P H P H P P H H P P H P H P P H D H

0 0 0 1 (1) 0 1 0 5 4 6 0 0 0 1 (1) 0 1 0 5 7 8 7 5 4 0 0 0 1 0 6 0 0 0 1 0 3

1/2 1/2 1/2 1/2 P.M. --- P.M. P.M. --- P.M.

59

N.C. (D5)

A.H. A.H. ---

T
A
B

7 (7) 10 7 8 8 7 E B D

0 0 0 1 (1) 0 1 0 5 7 8 7 5 4 0 0 0 1 (1) 0 1 0 5 4 6

1/2 1/2 1/2 1/2

61

E5 F5

T A B

7 8 11 12 10 12 (12)

sl. sl. sl. sl.

Full

T A B

0 0 0 1 (1) 0 1 0 5 7 8 7 5 4 H H P P sl.

1/2 1/2 P.M.-----| P.M. P.M.-----| P.M.

T A B

0 0 0 1 0 2 0 0 0 1 0 3

[H] (2:15)

N.C. (E5) (F5) (D5) B²E²G²

63

T A B

7 9 (9) sl.

T A B

2 2 2 2 2 2 8 14 14 14 2 2 2 2 2 2 8 14 14 14 3 3 3 3 3 3 9 15 15 15 0 0 0 0 0 0 1 1 4

P.M.--| 1 1/2 2 P.M.--| 2 P.M.--| 2 P.M.--| 2 P.M.--| P.M.|

sl. sl. sl.

67

T A B

P.M. --| 1 1/2 P.M. --| 2 P.M. --| 2 P.M. --| 2 P.M. --| P.M. --|

T A B

2 2 2 2 2 2 8 14(14)14 2 2 2 2 2 2 8 14(14)14 3 3 3 3 3 3 9 15(15)15 0 0 0 0 0 0 1 1 4
sl. sl. sl.

I(2:27) Skolnick Solo Con't
N.C. (D5)

71

T A B

2 1 (1) 0 3 0 3 10 12 13
H P P sl. sl. sl.

T A B

0 0 0 1 (1) 0 1 0 5 7 8 7 5 4 0 0 0 1 (1) 0 1 0 5 4 6 0 0 0 1 (1) 0 1 0 5 7 8 7 5 4
H H P P sl. H H P P sl.

E5 F5 N.C. (D5)

74

T 12 10 12 121315 1513 121213 121316 171312 1416 13 12 1513 1513 12 1413 14 1413

A 9 10 10

B P P P

P.M.---| P.M. P.M.---| P.M. 1/2 ↑ 1/2 ↑ 1/2 ↑ 1/2 ↑

T 0 0 0 1 0 2 0 0 0 1 0 3 0 0 0 1 (1) 0 1 0 5 7 8 7 5 4 H H P P sl.

A

B 0 0 0 1 (1) 0 1 0 5 4 6 H H P P sl.

A♭5 F5 N.C.(D5)

77

T 13 14 15 17 1314 1517 1517 15 17 16 18 16 17 17 20 17 18 18 18 16 FuFull 1315

A

B sl.

P.M.---| P.M. P.M.---| P.M. 1/2 ↑ 1/2 ↑ 1/2 ↑ 1/2 ↑

T 0 0 0 1 (1) 0 1 0 5 7 8 7 5 4 H H P P sl. 0 0 0 1 (1) 0 1 0 5 7 8 7 5 4 H H P P sl.

A

B

8va-----

E5 F5

TAB NOTATION:

80 | T 13 15 1415 1717(17) 17 17(17) 141517151715 141414 | 16151315 16151312 11 10
A 0 0 0 1(1) 0 1 0 5 4 6 0 0 0 1(1) 0 1 0 5 7 8 7 5 4 | 14 1312 11 0 141113 10
B 0 0 0 1(1) 0 1 0 H H P P sl. 0 0 0 1 0 2 0 0 0 1 0 3

P H P P

1/2 1/2 1/2 1/2 P.M. --| P.M. P.M. --| P.M.

N.QD5)

E5 F5

TAB NOTATION:

83 | T 15 13 13 13 10 10 10 8 8 8 8 15 15 13 10 9 8 8 8 7 8 6 7 5 6 4 5 3 3 3 3 | sl. sl. sl.

A x 12 10 10 10 7 | 5 7 8 7 5 4 0 0 0 1(1) 0 1 0 5 4 6 0 0 0 1(1) 0 1 0 5 7 8 7 5 4 | H H P P sl. 0 0 0 1 0 2 0 0 0 1 0 3

1/2 1/2 1/2 1/2 1/2 1/2 P.M. --| P.M. P.M. --| P.M.

J (2:52)

Free Time

♩ = 115

A²⁵ F5 G5 A5 A²⁵ F5

D5

87

T A B

3 (3) 7 6 8 7 8 7 7 6 6 5 3 0 sl.

H P

T A B

6 3 5 7 6 3 0 (0) (0)

♩ = 124 (♩-♩)

Full

91

T A B

7 6 8 7 8 7 7 6 8 7 8 7 7 6 6 5 3 0 sl.

H P H P

T A B

(0) (0) (0)

K (3:13, 4:15) w / half time
S
N.C. (D5)

95

T A B

H P

P.M. P.M. Full

P.M. P.M. Full

P.M. -----

P.M. -----

T A B

99

T A B

H P

P.M. -----

P.M. -----

P.M. -----

P.M. -----

T A B

102

$E^{\flat}5^{VI}$ C5

This musical score page contains two staves. The top staff is for the guitar, showing a treble clef, a key signature of one flat, and a time signature of common time. The bottom staff is for the bass, with a bass clef and a key signature of one flat. The score includes tablature notation with fingerings (e.g., '3', '7 6', '(7)', 'H P', 'r 3'). The bass staff also includes standard musical notation with note heads and stems. Measures 102 through 105 are shown, with measure 105 continuing onto the next page.

L (3:45) 3rd Solo [Poland]*To Coda*

105

N.C. (D5) D5 Dmaj7 D5^{VII}

Gtr V A.H. 1/2

T A B

P.M.-----|

This musical score page continues from the previous one, starting at measure 105. It features a treble clef, a key signature of one flat, and a time signature of common time. The top staff shows a guitar solo with various chords and arpeggiated patterns. The bass staff shows a bass line with specific notes and rests. The score includes tablature with fingerings like '3', '5', '0', and '1/2'. The bass staff also includes standard musical notation. The page ends with a section labeled "To Coda".

108 A \flat 5 (type 2) D5 F5 (E \flat 5)

T A B T A B

T A B T A B

D5 Dmaj7 D5^{VII}

T A B T A B

T A B T A B

A^b5 D5 F5 (E^b5)

112

T
A
B

16 16 14 17 14 16 16 15 16 15 18 (18) 13 10 13 12 10 12 10 12 12

T
A
B

6 6 6 6 6 6 0 3 3 3 1 1 1 1 1 0 4

D5 Dmaj7 D5^{VII} A^b5(type 2)

114

T
A
B

10 8 10 8 11 8 10 11 10 8 11 8 10 11 10 8 10 8 10 8 10 8

H P H P H H P P H H P P P

T
A
B

6 6 6 6 7 7 7 7 6 6 6 6

F5 F6 D5 E⁷5 N.C.
8va-----1

116

T 10 11 10 11 9 11 8 11 11 10 8 11 11 8 10 7 10 8 7 10 8 7 10 8
A 11 11 8 10 11 11 8 10 7 10 8 7 10 8 7 10 8 7 10 8
B 10 7 10 7 12 14 13 15 13 15 17 15 17 18 18

P H sl. sl. sl. H sl.

3 P.M. P.M.-----1

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 1 1 1 0 0 0 0 1 0 4

D5 *8va-----1* Dmaj7 D5^{VII} A⁷5(type 2)

118

(18) T 10 7 7 5 7 5 (5) 8 5 8 10 8 10 8 10 7 10 7 H
A sl. sl. P H P P H H
B

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6

D.S. al Coda

F5
8va-----

F6

D5 E⁷₅

N.C.

120

T A B

H P H H H sl. sl. sl. sl. sl.

Full (18)

3

P.M. P.M. -----|

T A B

3 3 3 3 3 3 0 1 1 1 0 0 0 0 1 0 4

M(4:47) 4th Solo [Adler]

D5 Dmaj7 D5^{VII} A⁷₅(type 2) D5 F5 (E⁷₅)

122

Gtr VI 1/2 (2) (2) 14 15 13 15 15 13 15 15 12 12 6 7 5 5 7 5 6

sl. H P

Gtrs I, II

T A B

6 6 6 6 7 7 7 7 7 7 6 6 6 6 6 6 0 3 3 3 3 1 1 1 1 1 0 4

D5 Dmaj7 D5^{VII} A^b5(type 2)

8va-----1

P.M.-----|

T
A
B 7 (7) 14 5 7 8 4 5 7 5 7 8 5 7 8 7 8 10 11 18 17 15 17 15 14

sl. sl.

D5 F5 (E^b5) D5 Dmaj7 D5^{VII} A^b5(type 2)

8va-----1

Full Full Full

T
A
B 15 14 11 14 11 13 13 15 (15) 15 15 (15) 13 15 17 15 14

P

T
A
B 0 3 3 3 1 1 1 1 0 4 0 0 0 0 0 6 6 6 6 6 6 6 6 6 6

132

F5 F6 D5 F5 N.C. D5 Dmaj7

T A B

H P sl. P P P H P sl.

P.M. P.M. -----|

T A B

D5^{VII} A²⁵(type 2) F5 F6 D5E²⁵ N.C.

P.M. -----|

T A B

H P H P

P.M. P.M. -----|

T A B

N Outro (5:18)

1 (Top Staff)
T
A
B

E♭5 N.C. (E♭5) N.C. F5 E♭5 D5

(13) fff H P 1/2

P.M. P.M.

0 1 1 1 1 0 0 0 0 3 1 0 0 1 1 1 0 0 0 0 1 0 4 3 1 0 0 0 0 1 0 0 0